



TypeJuly.
The Berlin Atlas.
Serge Rompza
(NODE Berlin Oslo)

Summer School 2023

THE BERLIN ATLAS

Date

August, 14 – 18

Timetable

2 – 6 p.m.

Duration

20h, 5 days

Language

English.

Serge is fluent in English and German.

Professor

Serge Rompza
(NODE Berlin Oslo)

Required materials (students)

Laptop with image/type editing software (eg: Adobe CS).
Smart phone / camera
Drawing materials, etc.

Level

Graphic design students and graphic designers.
People with design skills who can work independently with design software.

Participants

Participants choosing all three workshops will have priority.
Elisava x Berlin is limited to a maximum of 15 participants.

Price

Elisava x Berlin is conceived as a three-act play, you can choose how to participate.
1 workshop – 700 €
2 workshops – 1200 €
3 workshops – 1500 €

Venue

The workshops will take place at Patrick Thomas Studio in Neukölln, Berlin

Subject

Get to know many exciting, local designers and their working methods during studio visits and experience the city intensively. Generate and design a subjective, collective „atlas“ featuring your Berlin encounters and the places you find most intriguing. This will serve as a future resource — or be passed on to your friends.

Objectives

We will organize short studio meetings in small groups. We will contact many studios in advance to set up meetings: Dinamo Typefaces, Yukiko, Pandan, Stahl R, Grilli Type, Bus Group, Stan Hema, etc. Discussing the working methods and environments of designers in a different cultural context will broaden your horizon and might be leading to a new perspective on your work prospects.

The way you will document and edit these meetings and the places you experience should be understood by you as an experiment. We will create a collective “atlas” of your encounters and findings.

Structure and contents

To start, we will discuss our approach. Get to know new people and places, formulate questions, discuss relevant topics and document the meetings and activities during this week. The result of this week can take the form of a jointly designed publication or a map—or can be interpreted by you in a completely unique way.

Professor

SERGE ROMPZA

(Node Berlin Oslo)

After graduating from Gerrit Rietveld Academie in Amsterdam, Serge Rompza founded the Berlin and Oslo-based design studio NODE together with Anders Hofgaard in 2003.

Since its inception, the studio has worked primarily in the cultural and academic fields. Key projects include collaborations with the Haus der Kulturen der Welt Berlin, the Office for Metropolitan Architecture (OMA) and Program for Art, Culture and Technology (ACT) at MIT, Cambridge.

Serge has taught at various art and design academies such as Oslo National Academy of the Arts, Bergen Academy of Art and Design, University of the Arts Bremen, Berlin University of the Arts (UdK), Estonian Academy of the Arts Tallinn (EKA), The Art, Culture and Technology program at MIT, Elisava Barcelona.

→ node.international

→ [Instagram](#)

MORE INFORMATION

→ T (+34) 933 174 715

→ summerschool@elisava.net

The teaching staff is likely to change according to reasons beyond the course programme. Elisava reserves the right to make changes in programming as well as the right to suspend the course two weeks before it starts if not reached the minimum number of participants, without further obligation of the amounts paid by each participant.