



Elisava x Berlin. Beauty in the Everyday. Patrick Thomas

Summer School 2023

BEAUTY IN THE EVERYDAY

Date

July 31 – August 4

Timetable

2 – 6 p.m.

Duration

20h, 5 days

Language

English.

Patrick is fluent in English, Spanish, Catalan and German.

Professor

Patrick Thomas

Required materials (students)

Laptop with image/type editing software (eg: Adobe CS).
Smart phone / camera.
Drawing materials.

Level

Graphic design students and graphic designers.
People with design skills.
Mid/advanced text/image layout experience.

Participants

Participants choosing all three workshops will have priority. Elisava x Berlin is limited to a maximum of 15 participants.

Price

Elisava x Berlin is conceived as a three-act play, you can choose how to participate.
1 workshop – 700 €
2 workshops – 1200 €
3 workshops – 1500 €

Venue

The workshops will take place at Patrick Thomas Studio in Neukölln, Berlin.

Presentation

A five day workshop responding to, investigating and documenting the idea of “beauty in the everyday”. Participants will be expected to explore the “infra-ordinary”: mundane, everyday aspects of life that often go unnoticed that we take for granted.

Each participant will be randomly allocated a 5-digit Postleitzahl (postal code) in central Berlin. They must identify a subject within their parcel of the city. Research and documentation will be output as a 12 page DIN A4 publication produced using a mix of specified printing/production processes.

The workshop will provide an incentive to take a closer, contemplative look at one’s immediate surroundings. It is a celebration of the simple yet profound beauty that may be encountered whilst commuting to work, popping out to the shops to buy a pint of milk or simply taking a walk around the block.

Objectives

The aim of the workshop is to develop participants’ observational, research, editing, writing, layout and publishing skills. They will develop a deeper appreciation for the aesthetics of the urban environment giving them new perspectives which will potentially inform ways that they approach their work.

Structure and contents

The workshop will start with a 1 hour walkabout in the neighbourhood of Patrick Thomas Studio. Participants will be encouraged to collectively share their thoughts as they wander together through the unfamiliar urban environment.

Each daily session will start with a 20 minute input talk from Patrick Thomas, followed by a series of collective and individual feedback sessions.

After two days of information gathering and documentation the design approach and visual language will be defined and. The final two days will be spent laying out and producing the editions of publications using a variety of print techniques.

Professor

PATRICK THOMAS

Patrick Thomas is a graphic artist, author and educator. He studied at Central Saint Martins and the Royal College of Art in London before relocating to Barcelona in 1991. He currently lives and works in Berlin, Germany. He has exhibited his limited-edition silkscreens across five continents, where many are now held in private and public collections. He has lectured and held many workshops worldwide, extensively in the UK, Spain and Germany.

→ a-g-i.org/user/patrickthomas

→ Instagram

MORE INFORMATION

→ T (+34) 933 174 715

→ summerschool@elisava.net

The teaching staff is likely to change according to reasons beyond the course programme. Elisava reserves the right to make changes in programming as well as the right to suspend the course two weeks before it starts if not reached the minimum number of participants, without further obligation of the amounts paid by each participant.