



# Interior Spaces

Summer School 2023

## INTERIOR SPACES

### Date

10th to 21st July

### Timetable

10 a.m. to 2.15 p.m.

### Duration

40h

### Language

English

### Professor

Daniela Hartmann

### Required materials (students)

Compulsory: Laptop with the necessary programs mentioned below; cell phone (for photo camera), sketch book DIN A5 or DIN A4, pencil for precise drawings, black pen medium, color pencils and other types of pens for sketches and freehand drawings. Small ( 15cm) triangular scale ruler with at least the following scales on it: 1:100, 1:50, 1:20, 1:25;...

### Level

From beginners with creative background to third grade students.

Compulsory: basic computer knowledge and skills including programs such as Word, Adobe, InDesign or an equivalent program.

Desirable skills: sufficient skills and digital knowledge of programs that allow accurate drawings in two dimensions and if possible knowledge of programs such as, Sketch-Up, Illustrator, Photoshop. Hand drawing and model making skills are encouraged in this course.

### Price

€ 880

## Presentation

Interior spaces are the core of the built environment that organize structures and facilitate our lives, activities and social behavior. In this course, students are introduced to the complexities of developing interior spaces, which requires a special thinking of how humans relate to space. The main focus, therefore, lies not only on the definition of space in its physical form and function, but in particular on the experience of space, its perception by humans.

During the two-week program, students will explore the relationship between building elements, the aesthetics of a space and objects in the space through short exercises and a final small-scale interior design.

The teaching method encourages a flexible, adaptable and creative way of developing interior design projects and foster the capacity for self-reflection and an individual perspective between space and the user. Students will develop skills of observational and spatial drawing, model making and material investigations alongside comprehensive research and analysis as part of the design process.

## Objectives

By the end of the course students will have learned the fundamentals of the development of spatial concepts and spatial design. Priority is given to learning strategies that foster critical thinking, problem solving and decision-making capabilities. Together with the gained theoretical knowledge students will be able to produce small scale models, sketches and drawings that would deepen the knowledge and provide with the necessary skills for an accurate communication and presentation of an interior design project.

## Aimed at

The course is aimed at students with an academic background who want to gain insight into the creative, multi-faceted discipline of interior design that fosters innovation and change. It is both suitable for students who have some knowledge in interior design or architecture and those from other design fields who want to focus their attention on spaces in which we live and interact.

## Structure and contents

The course is broken down into 3 parts:

Part 1: Spatial elements. Introduction to building elements that constitute a spatial environment whose physical form and shapes determine the aesthetics and functions of a space. Students decipher the qualities of their nature and discover through practical exercises their particular expression, use and effect in space.

Part 2: Spatial perception. The experience to be in a particular space is not only influenced by functions, but also by our feelings about these spaces due to the atmospheres created in space. Students explore how interior design elements such as form, color and materials are brought together in order to create atmosphere that evokes emotional responses in the user.

Part 3: Design Process. By activating the design process in the phases of conceptualization, design development and representation, students are familiarized with the methodology of interior design. In a practical exercise Students apply the gained knowledge and learning experience to investigate further how space determine human behavior, identity and well-being. At the heart of the project is the creation of an aesthetically attractive and functional space that enhances spatial quality and a meaningful environment for the user.

# Professor

## DANIELA HARTMANN

Daniela Hartmann is a professional interior architect graduated in Germany. She is founder of dhd Daniela Hartmann Design, a Barcelona-based interior design studio that specializes in residential, commercial and public projects. Before she formed dhd she was co-founder of the architecture office Hidalgo Hartmann. Her career has been recognized with numerous awards and has been widely published in specialized national and international magazines and books.

Daniela has extensive teaching experience in undergraduate studies as well as postgraduate studies at Elisava School of Design and Engineering.

## MORE INFORMATION

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The teaching staff is likely to change according to reasons beyond the course programme. Elisava reserves the right to make changes in programming as well as the right to suspend the course two weeks before it starts if not reached the minimum number of participants, without further obligation of the amounts paid by each participant.