



TypeJuly. Variable
Font Fantasies.
Renan Rosatti
(Dinamo)

Summer School 2023

VARIABLE FONT FANTASIES

Date

July, 10-14

Timetable

10.00 a.m. – 2.15 p.m.

Duration

20h

Language

English.

Renan is fluent in English, German, Portuguese and Spanish.

Professor

Renan Rosatti
(Dinamo)

Required materials (students)

Sketching Material (pens, markers, whatever you're comfortable with), Mac computer, Glyphs 3 (workshop licenses will be organized for all participants).

Level

All levels are welcome.

Price

€650

Presentation

Although they form the basis of almost every commercially available variable font we can find, italic, optical size, slant, width and weight – the standard axes – are only a small part of what they can achieve. Looking at variable fonts as a tool for expression and animation, we can push the boundaries of the technology to create type (or any kind of vector drawing) that animates and behaves in original ways.

Objectives

Starting from a self-defined concept, participants will sketch shapes (letters, illustrations, blobs) and visualize how they can use variation to morph and animate them in an expressive way. During the week, the participants will explore and understand the more advanced possibilities of variable font technology in connection to their projects. At the end, they will present a gallery of animated and static visualizations of the results.

Aimed at

Graphic designers, type designers, illustrators (experience with vector drawing is required).

Structure and contents

The initial sketches will be done by hand (with pen, paper, cardboard, etc.) in a storyboard format, and then digitized in font editing software. During the week, they will learn about the basic and more advanced concepts of variable fonts, as well as how to generate and troubleshoot them. At last, we will also discuss how to best present the results and how to produce layouts and animations using variable fonts.

Professor

RENAN ROSATTI

Renan Rosatti is a type designer from São Paulo, Brazil. After graduating from the TypeMedia master program in the Netherlands, he moved to Switzerland to join Dinamo in Basel. Now in the Berlin studio, Renan continues to expand Dinamo's library and works on custom typefaces, spending the rest of his hours experimenting with code and stretching at the realm of variable possibilities.

Dinamo is a Swiss type design agency offering retail and bespoke typefaces, design software, research, and consultancy. Founded in Basel, we operate via a network of satellite members across the globe, oscillating between commercial and cultural projects of varying scales. Members of Dinamo are visiting teachers at various art academies and have been invited to give workshops and lectures at a range of international institutions.
→ abcdinamo.com

MORE INFORMATION

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The teaching staff is likely to change according to reasons beyond the course programme. Elisava reserves the right to make changes in programming as well as the right to suspend the course two weeks before it starts if not reached the minimum number of participants, without further obligation of the amounts paid by each participant.