



# Postgraduate Degree in Interior Space Design. Work Spaces

# POSTGRADUATE DEGREE IN INTERIOR SPACE DESIGN. WORK SPACES

**Start date**  
September

**ECTS Credits**  
30

**Language**  
English

**Qualification**  
Postgraduate Degree in Work  
Space Design, degree awarded  
by Universitat de Vic – Universitat  
Central de Catalunya (UVic-UCC).

**Schedule**  
Monday, Wednesday and Friday,  
from 5 to 9.15 pm

**Course leaders**  
Ricardo Guasch Ceballos and  
Pep Wennberg

## Presentation

In the Postgraduate in Interior Space Design. Work Spaces you will learn that interior design for work spaces is a specialty that conforms an important niche of emerging work in the exercise of the profession of designers, architects and construction engineers.

Far from the uniformity of the past, the new corporate, collaborative and formative work environments are alive, occupied by organizations that change at the fast pace of new technologies and new habits and mentalities of users. New work environments raise questions directly related to the constant progress of the society of our time.

With all this progress taking place, the role of the interior designer is crucial. There is a need in companies, institutions, co workings and training centres, for creating spaces that, besides being functional, are also healthy and stimulate creativity. The objective is creating suitable environments for the people who use them, and which reflect a certain work culture and express the differential values of the corporation they belong to.

The programme of this postgraduate course supports the future professional to face the challenges of design applied to the work spaces that, together with housing, are the spaces we inhabit during most of our life time.

During the course, methodologies related to the creative process of interior design, extrapolated to other areas, and covering theoretical and technical aspects are intensively exercised. These competences are applied in the final project of the course that is developed on a real place and with a real client.

The contact with the reality of the industry is intensified by visits to buildings and offices and exemplary professional cabinets, as production centres of equipment for the workspace, where companies of the industry take centre stage and transmit their valuable background. In addition, the course has a list of specialized professors with extensive professional experience and the contribution of international prestigious lecturers.

## Syllabus

The structure of the Postgraduate Degree in Interior Space Design. Work Spaces is based on the following subject blocks:

### MODULE 1 PERCEPTIONS OF INTERIOR SPACE

Subject 1: Aspects related to the sensitive perception of interiors

- + Light as an asset in the conceptualisation of space
- + New textures, new meanings
- + About colour
- + Atmospheres

Subject 2: User-centred design

- + Healthy interior spaces
- + Inclusive design
- + Universal accessibility
- + Biophilic design. Analogies and mimesis
- + Active ergonomics

Subject 3: Construction and form

- + Elements and systems
- + Processes

Individual and team work: Development of a self-contained space prototype for concentration; informal meeting, or relaxation in the work environment.

### MODULE 2 SPATIAL CONFIGURATIONS IN THE WORK ENVIRONMENT

Subject 1: Strategies of spatial organisation

- + Historical evolution and recent geography of office buildings
- + Architectural devices and work organisation in relation to new behaviours
- + Organisation of space
- + Project operators
- + Spatial configurations: Workstations; Common spaces; Informal meeting; Concentration

Subject 2: Basic criteria for planning

- + Components: Circulation; Teamwork; Individual work; Meeting; Exchange, etc.
- + Mechanisation of the environment

Subject 3: Corporate interior design.

Creating emotion from the start

- + Communication and interior design
- + Design for the company — design for the users

Teamwork: Practice on different spatial configurations in the working environment. Various schemes are developed, including dimensional adjustments, through circulation and occupancy diagrams (furniture hypotheses included); basic layout of the various installation systems, and expression of the space's character and atmosphere in relation to the corporate identity.

## **MODULE 3 PROJECT**

### 7.1

#### WORKPLACE FURNISHINGS

##### Subject 1: Furnishing

- + Choice of contract furniture and customisation. Design of your own furniture

##### Subject 2: Lighting

- + Choice and integration of luminaires in the lighting project

##### Subject 3: Applied graphics

- + Corporate image
- + Signage

##### Subject 4: Materials and system construction elements

- + Cladding materials.
- + Product cataloguing and approval
- + Production processes for partitions and accessories

This module's assessment will be integrated into the Final Project's assessment. The teachers of this module take part in the project tutorials as consultants.

### 7.2

#### SPACE CONDITIONING TECHNIQUES

##### Subject 5: Connected spaces

- + Voice and data management; Internet of things; Virtual reality; Augmented reality

##### Subject 6: Mechanisation of the environment

- + Regulation criteria for acoustic, lighting and thermal comfort
- + Safety and prevention. Fire protection
- + Maintenance and replacement; operational services

This module's assessment will be integrated in the Final Project's assessment. The teachers of this module take part in the project tutorials as consultants.

## **MODULE 4 DEVELOPMENT OF A WORKSPACE PROJECT**

Project for the implementation of a workspace in a pre-existing premises  
The Final Project of the Postgraduate in Interior Space Design. Workspaces consists of resolving the implementation of an interior space for corporate, collaborative or training uses. The project is approached from a contemporary, realistic and yet innovative perspective, applying advanced criteria on the management of resources in the work environment and its repercussions on the design of interior spaces. The project definition level goes from the initial conceptualisation, passing through the executive development, to the definition of the details that justify the technical solvency of the proposal.

The project works on a real place, a pre-existing building with unique characteristics, and with a contrasted programme whose data are taken from the real companies' needs. Over the years, we have taken as a model, among others, the briefings of companies such as: La Caixa works manager; the Barcelona Education Consortium; the branding company Morillas Asociados; the theatre group La Perla 29; the multinational service company AGBAR; the Arrels Foundation; the Sant Pau Private Foundation; the design editor Santa&Cole; the advertising company SCPF-SOFA; the RACC; the RCD Espanyol de Barcelona; Asisted, and Elisava. The programmes for these companies have been developed in important buildings in Barcelona such as the World Trade Center, at the port; the Noucentista Pere Vila schools, next to the Arc de Triomf; the Media-Tic building in the 22@ technological district; the AGBAR tower, by Jean Nouvel; a pavilion in the Sant Pau Art Nouveau Site; the Belloch set of rationalist architecture; the RCDE Stadium; the old Mercedes factory in Sant Adrià and other good examples of Barcelona's urban architecture from the 19th, 20th and 21st centuries. We can say that, given the case, the projects would be prepared for their executive development and subsequent implementation.

## **OTHERS**

- + Visits to buildings and corporate interiors and producers of specialized equipment for the workspace.
- + Several lectures by recognised professionals.
- + Each subject module is related to a workshop practice.

# Lecturers

## DANIEL AYUSO

Graphic Designer.  
Partner and creative director of Clase BCN. Teacher at Elisava's Degree in Design.

## JORDI BALLESTA

Lightning Designer in Anoché Iluminación.

## ANTONIO BUSTAMANTE

Ergonomist architect.  
Teacher at l'Ecole Athenaeum d'Architecture et Design de Lausanne (Switzerland).

## STEFANO COLLI

Architect.  
Founder partner of SCAD proyectos SL, and Teacher at Elisava's Degree in Design.

## RICARD FERRER

Industrial designer.  
Director of Elisava's Master in Furniture Design and teacher at Elisava's Degree in Design.

## RICARDO GUASCH

PhD in Architecture.  
Founder partner of G S Arquitectura. Co-director of Elisava's Master in Interior Design; Director of Elisava's Master in Interior Design of Hotels, Bars and Restaurants.

## FRANCESC LABASTIDA

Architect.  
Teacher at Barcelona School of Architecture (ETSAB-UPC). COAC's ex-dean. Specialist in the advisory board for the writing of the new Technical Code for Building.

## JAIME LLINARES

Architect.  
PhD in Architectural Acoustics in the UPV.

## OCTAVIO MESTRE

Architect.  
Founder and director of the professional office Octavio Mestre Asociados. Teacher at Elisava's Degree in Design.

## FELIP NERI GORDI

Managing director of Integrated Facility Management, S.A.U., that manages the operation and preservation of the Agbar buildings.

## XAVIER OROZCO

Founder partner of Organicactions - "Human essence in business" - designers and implementers of the Organic Model of organizations ("Organicaciones").

## MAYTE PEREZ-MORENO

Architect in Cargo Collective. Arq.

## EMILI PADRÓS

Designer.  
Founder partner of Emiliana Design Studio.

## LLUÍS PONT

Telecommunications engineer.  
Project manager in La Caixa's Telecommunications Department.

## PILAR SOTO

Architect.  
Project manager in Lázaro Rosa-Violán Studio.

## ENZO VIGNOLO

Architect.  
Ex-teacher at Facultad de Arquitectura of the Universidad Católica de Santiago de Chile.

## PATRICIA VON AREND

Interior designer.  
Founder partner of Deny&von Arend. Co-director of Elisava's Postgraduate in Interior Design for Hotels and New Hostelling.

## PEP WENNBERG

Architect.  
Own professional office. Co-director of Elisava's Postgraduate Diploma in Workspace Design.

## MORE INFORMATION

→ [elisava.net](http://elisava.net)

Bold category members of Elisava Alumni Association enjoy a 15% reduction.

The teaching staff is likely to change according to reasons beyond the course programme. Elisava reserves the right to make changes in programming as well as the right to suspend the course two weeks before it starts if not reached the minimum number of participants, without further obligation of the amounts paid by each participant.

Master's and Postgraduate Degree programmes schedules can be expanded according to the selected course activities (weekends included).