



# Interior Spaces

Summer School 2022

## INTERIOR SPACES

### Date

11th to 22th July

### Timetable

10 a.m. to 2.15 p.m.

### Duration

40h

### Language

English

### Professor

Daniela Hartmann

### Required materials (students)

Compulsory: Laptop with the necessary programs mentioned above; cell phone for photo camera.

Suggested: sketch book DIN A5 or DIN A4, bloc of tracing paper, pencil for precise drawings, colour pencils and other types of pens for freehand drawings. Cutter and little scale ruler. (Further material will be bought by Elisava)

### Level

Intermediate

From second grade students beginners with creative academic background to students with degree.

Compulsory: basic computer knowledge and skills including programs such as Word, Adobe, InDesign.

Desirable skills: sufficient skills and digital knowledge of programs such as, Sketch-Up, Illustrator, Photoshop. Hand drawing and model making skills.

### Price

€ 840

## Presentation

Interior spaces are the core of the built environment that organize structures and facilitate our lives, activities and social behavior. In this course, students are introduced to the complexities of developing interior spaces, which requires a special thinking of how people occupy the space, both at the scale of domestic environment and at the scale of the urban environment.

This two-week program will explore the relationship between people and place. The main focus of the course, therefore, is not only on the definition of space in its physical form and function, but in particular on how we relate to the space that surrounds us, the experience of space and its perception that evokes different emotional responses.

In practical experimental studies students analyze spaces and their building elements in order to investigate how they determine human behavior, identity and well being. The teaching method encourages a flexible, adaptable and creative way of developing design projects and foster the capacity for self-reflection and an individual perspective between space and the user. Students will develop skills of observational and spatial drawing, model making and material investigations alongside comprehensive research and analysis as part of the design process.

## Objectives

By the end of the course students will have learned the fundamentals of the development of spatial concepts and design. Priority is given to learning strategies that foster critical thinking, problem solving and decision-making capabilities. Together with the gained theoretical knowledge students will be able to produce small scale models, sketches and drawings that would deepen the knowledge and provide with the necessary skills for an accurate communication and presentation.

## Aimed at

The course is aimed at students with an academic background who want to gain insight into the creative, multi-faceted discipline of interior design that fosters innovation and change. It is both suitable for students who have some knowledge in interior design or architecture and those from other design fields who want to focus their attention on spaces in which we live and interact.

## Structure and contents

The course is broken down into 3 parts:

Part 1: Introduction to space as a built environment that serves as a framework for social and cultural forms. Its physical form can be considered meaningful when it comes to various aspects such as climate, location and function that have always defined a building. The students decipher the qualities of their nature and discover what space reveals through its form and context in order to understand the quality and principles of spaces.

Part 2: Spatial perception. The space is more than a simple volume that surrounds us. The desire to be in a particular space is not only influenced by functions, but also by our feelings about these spaces. The perception of a room evokes an emotional reaction. Tools for the perception of space are mainly visual and therefore relate to the aesthetic elements. The students explore scale, geometry, color, material and light as design elements of the space.

Part 3: Design Process. The basics of the development of spatial concepts and design strategies are analyzed. By activating the design process in the phases of conceptualization and representation, the students are familiarized with the methodology of interior design.

# Professor

## DANIELA HARTMANN

Daniela Hartmann is a professional interior architect graduated in Germany. She is founder of dhd Daniela Hartmann Design, a Barcelona-based interior design studio that specializes in residential, commercial and public projects. Before she formed dhd she was co-founder of the architecture office Hidalgo Hartmann. Her career has been recognized with numerous awards and has been widely published in specialized national and international magazines and books.

Daniela has extensive teaching experience in undergraduate studies as well as postgraduate studies at Elisava School of Design and Engineering.

## MORE INFORMATION

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The teaching staff is likely to change according to reasons beyond the course programme. Elisava reserves the right to make changes in programming as well as the right to suspend the course two weeks before it starts if not reached the minimum number of participants, without further obligation of the amounts paid by each participant.

Due to COVID19, some dates could be modified and/or some courses could be canceled.