



# TypeJuly. Thinking with your hands, Cyrus Highsmith (Occupant Fonts)

Summer School 2022

# THINKING WITH YOUR HANDS. A WEEK OF DIFFERENT WAYS OF DRAWING, MAKING, AND SEEING LETTERS

## Date

June, 27 – July, 1

## Timetable

10.00 a.m. – 2.15 p.m.

## Duration

20h

## Language

English

## Professor

Cyrus Highsmith  
(Occupant Fonts)

## Keywords

letters, stencils, sketchbook, rabbits, monsters, drawing, no laptops, contour, edge, shape, thinking hand

## Required materials (students)

The school will supply the necessary drawing materials, though the participants are welcome to bring their own. It will be messy. No laptops necessary.

## Level

Intermediate

## Knowledge/experience required

Lots of energy, an open mind, willingness to be present and participate.

## Price

€625

## Presentation

Letters can be drawn in so many different ways. Cyrus Highsmith's approach is based heavily on the importance of white space and sensitivity to shapes. It's a method he applies to type design as well as image making of all kinds. For Highsmith, it's a way of seeing the world. This workshop will be a messy, hands-on, and computer-free exploration of drawing, making, and thinking about letters.

## Objectives

The objective of this workshop is to create a memorable week of drawing letters and making art. It will culminate in a group exhibition of our work.

## Aimed at

Anyone can apply. My expertise is limited mostly to the latin alphabet but students who want to explore additional writing systems are very welcome.

## Structure and contents

Each day will be 4 hours of working together on a group exhibition of sketches, drawings and prints. We will experiment and play with different ways of drawing and thinking about letters. Techniques may include stencils, screen printing, collage, painting. Participants should be ready for new experiences, experimentation, play, and failure.

## Professor

### CYRUS HIGHSMITH

Letter drawer, teacher, author, and graphic artist. He teaches type design at Rhode Island School of Design (RISD). He wrote and illustrated the acclaimed primer Inside Paragraphs: Typographic Fundamentals. In 2015, he received the Gerrit Noordzij Prize for extraordinary contributions to the fields of type design, typography, and type education. In 2017, he became Creative Director for Latin Type Development at Morisawa USA. He goes to bed very early.  
→ [occupant.org](http://occupant.org)  
→ [instagram.com/occupantfonts](https://www.instagram.com/occupantfonts)

## MORE INFORMATION

→ T (+34) 933 174 715

→ [summerschool@elisava.net](mailto:summerschool@elisava.net)

The teaching staff is likely to change according to reasons beyond the course programme. Elisava reserves the right to make changes in programming as well as the right to suspend the course two weeks before it starts if not reached the minimum number of participants, without further obligation of the amounts paid by each participant.

Due to COVID19, some dates could be modified and/or some courses could be canceled.