

Temes de Disseny #38 Caring Through Design: From Personal to Planetary Wellbeing.



Yo Habito: Yo Transito. Rita de Rivera. Elisava Degree in Design Final Project, 2021. Photo by Pau Martínez.

CALL FOR AUTHORS

A DESIGN RESEARCH JOURNAL
by ELISAVA, BARCELONA SCHOOL OF DESIGN AND ENGINEERING

About the journal

Temes de Disseny (Topics on Design, hereinafter TdD, in its Catalan acronym) started in 1986 as one of the first design local journals. It was created with the goal of being a knowledge transfer channel between design professionals, pedagogues and scholars. TdD aims to bring together knowledge generated by experts from multiple disciplines, who study design from distinct points of view. Each journal edition intends to approach specific topics related to design, such as: design methodologies; innovation through design; indoor spaces and objects shapes; transmedia and macro-trends; design, food and health; visual communication or industrial design, among others. The 34th issue of the journal was the first step towards transforming TdD in an open access, peer reviewed, indexed journal that locals and foreign designers can use to share their knowledge at an international level.

Special Issue

Caring Through Design: From Personal to Planetary Wellbeing

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Call for Authors

Can design promote healthcare, building bridges between personal and planetary wellbeing? Can design be an active and positive tool in creating spaces where life can develop in all its dimensions and in balance with biological systems? It is time to consider health and wellbeing from a global perspective and approach caring for people, the environment and its ecosystems under the umbrella of 'One Health'.

This issue of *Temes de Disseny* addresses the complexity of health and human wellbeing, integrating technological, environmental, medical, ethical and behavioural-anthropological perspectives. The role of design is key in creating new visions, options and solutions that make use of the latest scientific knowledge, particularly relating to energy efficiency and climate change, as well as, of course, biological efficiency. And this must all be done with the precautionary principle in mind, by which life, in all its forms, is cared for, and the provision of health and wellbeing is seen as essential to sustainable development.

Temes de Disseny invites designers (product, service, system, space, graphic), urban planners, and architects; medical doctors, biologists, environmentalists and sociologists; and finally, researchers and specialists in the exposome, bio habitability, neuroscience and humanities to contribute with projects, studies and research that help to put new scenarios on the table, where the predominant goals include caring for life in all its dimensions.

Key Themes

— A proactive approach: Observation of scientific developments and their anticipation in design / The precautionary principle / Participatory design to involve people in global wellbeing / Going beyond regulations.

— An ethical vision: Considering global health when it comes to technology that enhances capabilities / Respect for personal and individual choices / The role of brands in delivering and promoting wellbeing / Neuromarketing for wellbeing.

— Designing for the body and mind: Biophilia and biomimicry / Individual perception / Somaesthetics / Soma design / Neuroarchitecture.

— A healthy environment and the exposome: The Good Place / Healthy domestic interiors / Public spaces contributing to people's health, beyond productive aims / Quality of the indoor environment / Healthy materials / Evolution of hospitality services to consider wellbeing - in Retail; Offices; Hotels; Bars & Restaurants; and Hospitals.

— Care Territory (physical & digital networks): Systems involved in promoting global health / Spaces for healing & caring, physically, and mentally / Design communication to empower and involve people.

— Management of global health: How to implement healthy design in all policies to promote health among citizens and for the environment / Policy Advice (OMS SDGs) / Education in wellbeing (curricula and general citizenry).

Type of papers and length

Temes de Diseny publishes the following type of contributions. Footnotes, references and bibliography are not included in the word counts.

Original research papers

Research papers which expose a hypothesis that is tested with a specific methodology and supported by results. The length must be between 3000 and 8000 words.

State-of-art papers

State-of-art papers collect the most recent information (i.e. methods, case-studies, project examples) of a specific topic. These are expected to provide more than 50 literature references which are properly discussed to identify future challenges. At least 75% of the literature must have been published after 2012. A length between 4000 and 12000 words is mandatory.

Case studies papers

Case study papers aims to collect and properly describe the theoretical framework, processes and results of one or several design projects within a specific topic. The article must remark the strengths and weaknesses of the example/s. A length between 3000 and 8000 words is mandatory. Pictures of the different case studies are mandatory. It is recommended to classify properly the case studies.

Pictorials

Pictorials are illustrated capsules that presents a design project, a workshop or a research process with a strong focus on images or illustrations that convey knowledge. Each image or set of images should be accompanied by descriptive texts that puts them in context as well as describing what are they showing (aesthetics, processes, materials, concepts, results...). For each set a length of 200 words is recommended; and the total length must be maximum 2000 words. Pictorials should also provide an introduction of the project and the concluding remarks of its research process.

You can see examples of previously published articles at tdd.elisava.net

Submission Process and Requirements

[Submit your
proposal here!](#)

The publishing process for the present *Temes de Disseny* special issue has the following key dates:

4 November 2021

Authors must submit an extended abstract through the form in [this link](#).

500-600 words for Original, State-of-Art and Case Studies.
300-400 words for Pictorials.

23 November 2021

The editorial team will communicate if the proposal is accepted.

11 January 2022

Authors must submit the manuscript of the article.

The submission will be assessed by independent reviewers – double blind peer review– who will suggest the suitability of the manuscript for its publication and will provide improvement suggestions for the authors.

If the proposal is accepted, authors must then respond reviewers' comments, apply reviewers' comments into their manuscript and submit a reviewed version of the manuscript.

Guest Editors will decide upon final acceptance, and the final selection will be published on Summer 2021.

Follow [this link](#) for a more detailed overview of the process.

Ethics of publishing

Authors are responsible of presenting totally original works and must properly cite others work if used. Moreover, authors cannot submit and already published paper or submit a paper that have already been submitted to another journal which is still under a review process.

Authors are encouraged to acknowledge potential conflicts of interest and/or sources of funding by including a brief disclaimer at the end of the paper.

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Language

Authors are highly suggested to write and submit their manuscripts in English. However, with the aim to promote local authors' publications, Catalan and Spanish manuscripts will also be accepted.