



# Master's Degree in Interior Design

## MASTER'S DEGREE IN INTERIOR DESIGN

### Start date

September and February

### ECTS Credits

60

### Language

English

### Qualification

Master's Degree in Interior Design, degree awarded by Universitat de Vic – Universitat Central de Catalunya (UVic-UCC).

### Schedule

Monday, Wednesday and Friday from 5 to 9.15 pm

## Direction

### JOAQUIM MATUTANO i ROS

Director of the Postgraduate Diploma in Interior Design. Private Perimeters. Architect, with a university master's degree in Design and Communication by Universitat Pompeu Fabra, with his own professional studio.

Professor in Elisava's Degree in Design since 1999. Involved in the art and craft's European innovation programme INHAND. Participation as an expert in the exhibition MATER IN PROGRESS, Nuevos Materiales.

Author of architecture and interior design projects, such as: attic's interior design in Poblenou, Barcelona. Interior design of the Centro de Investigación Matemática, in Bellaterra. Event room ESFERIC in Parque de Montjuïc, Barcelona. Single-family house in Olivella. Jewelry shop in Oviedo Anticuário, Barcelona. Cal Jardiner's municipal equipment, in Parets del Vallès. Residential building in Ogikubo-Tokyo (Japan).

→ [www.arquitecturamatutano.com](http://www.arquitecturamatutano.com)

### DANIELA HARTMANN

Co-director Postgraduate Diploma Interior Space Design Private Perimeters. Daniela Hartmann holds a degree in Interior Architecture from the University of Applied Sciences FH Mainz, Germany. With over two decades of experience with residential, commercial and public projects she runs her own design practise in Barcelona, [www.danielahartmannndesign.com](http://www.danielahartmannndesign.com) Her career has been recognised with numerous awards, including the prestigious FAD Opinion Award and a Finalist of the Biennial of Spanish Architecture and Urbanism. Her projects have been widely published in specialised national and international magazines and books. She has also been a judge for national and international competitions and awards. She is a teaching professor at Elisava for undergraduate studies from 2008 until 2016 and for master studies since 2010 until today.

→ [www.danielahartmannndesign.com](http://www.danielahartmannndesign.com)

### RICARDO GUASCH CEBALLOS

Guasch did a PhD in Architecture at UPC. Director of the Postgraduate in Design for the Work Space and the Director of the Master's Degree in Design for Hotels, Bars and Restaurants. He was the Academic Director of Elisava between 2011 and 2014 and Associate Professor at ETSAV-UPC between 1993 and 2011. He has his own professional studio gs arquitectura. Furthermore, he has published several texts about modern conception of space, work and living space. The most important texts are: Indeterminación, complementación, apropiación. Notas sobre la adaptación funcional del interior habitado (Temas de Disseny nº 30), and Espacio fluido versus espacio sistemático (edicions UPC).

### PEP WENNBERG

Co-director Postgraduate Diploma in Work Space Design. Pep Wennberg is an architect graduated at ESARQ. He has more than 10 years of professional experience based between Barcelona and London, standing out as an Interior Design Assistant in the construction of the Riverbank Park Plaza in London, as a Project Leader at Cullinan & Buck Architects (SCABAL) and a long collaboration with the Foreign Office Architects studio (FOA) by Alejandro Zaera Polo and Farshid Moussavi, where he ends up being the Director responsible for the studio in Spain.

## Aimed at

Graduates in Design. Architects. Architectural technicians, building engineers. Graduates in Fine Arts. Professionals or academics with proven experience in the fields this course covers.

## Presentation

How to give meaning to domestic spaces and working environments?

How do the new economic and social conditions affect to the solution of the architectural problems?

The Master's Degree in Interior Design is aimed at students who wish to specialise in architectural interior design. It focuses on enhancing interior space with a distinctive character and appropriate significance, by underscoring its inherent sensitivities (light, colour, materials, textures, etc.) and also providing it with suitable conditions of use.

## Course aims

- Delve into the characteristics of specific production of the different sorts of design in relation to the space.
- Assimilate the emerging social and cultural values that are the basis of the criteria of implementation by the disciplines that articulate them: ergonomics, ecology, economics, sociology, anthropology and its incidence in the whole process of the project.
- Correctly interpret and translate the requirements of a brief and the user's needs into a functional programme.
- Creatively apply the knowledge that corresponds to the uniqueness of the design.
- Assess the impact of new technologies and new materials in the physical space conditioning.

Students get a specialization in interior space design and during his connection to Elisava investigate, analyze, share, listen and experience with spaces, materials, textures, colors and light... all to acquire a experience that form them to successfully face the challenges of the professional world.

## Admission requirements

- College degree or university graduate degree in design.
- Professional experience that can be accredited (in this case, candidates will not be able to receive the title of Master's Degree, but Programme).
- In addition, in general, it will be required to:
  - Have a high level of Spanish, both of understanding, speaking and writing for the Spanish course.
  - Have a high level of English, both of understanding, speaking and writing for the English course.
  - The candidate must be an efficient and autonomous person in the use of graphic representation software programmes for architectural space.
  - Familiarization with the design culture.

## Competences

- Knowledge of certain factors that may influence the interior design, such as: new technologies, new social models, changing patterns of behaviour or specific programmes.
- The ability to give space a differentiating character, by mastering sensitive matter such as light, materials and colour.
- Ability to organize and plan a space.
- Mastery of work phases and professional planning of projects.
- Ability to work as a team and autonomously.
- Ability to create functional and aesthetically interesting solutions to complex problems.
- Time management.
- Mastery of good graphic and verbal communication in order to additionally emphasise the value of a project.
- Ability to be proactive beyond the usual solutions.

# Syllabus

## MODULE 1

### GUIDELINES FOR LAYOUT DESIGN OF WORK SPACE

- Basic measurements.
- Accessibility.
- Mechanisation of the environment.
- Voice and data management.
- Introduction to resource management: facilities and project management.
- Maintenance and reinstatement; operating services.

## MODULE 2

### NEW PROJECT OPERATORS RELATED TO NEW BEHAVIOURS

- Space organisation. Project operators related to new behaviours.
- Architectural devices and work organisation.
- Historic development and recent office implementations.

## MODULE 3

### CORPORATE INTERIOR DESIGN

- Communication and design.
- Design for company - Design for users.
- Concept and space layout.

## MODULE 4

### BASIC VALUES FOR USER WELFARE

- Ergonomics.
- Occupational health and safety.
- Sound, thermal, and lighting comfort.
- Acoustic.

## MODULE 5

### FITTING OUT WORK SPACE

- System components: furniture.
- System components: lighting.
- Applied graphics; signage; and corporate image.
- Covering materials. Cataloguing and certifying products.
- Production processes of fixtures and fittings.

## MODULE 6

### PERCEPTION OF THE INTERIOR SPACE

- Light as an asset in the conceptualisation of space.
- New textures, new meanings.
- About colour.
- Atmospheres.

## MODULE 7

### INTERIOR DESIGN CRITERIA

#### Theoretical approach concerned with critical reflection upon professional practise and creative processes of interior design.

- Methodologies and introduction to research.
- Design process: explore and analyze client/user requirements and brief, project development, budgeting, project management and project communication.
- Theoretical reflections: houses today, spatial criteria, colour, etc.

#### Views (of people with experience involved in or close to the process of interior design).

- Builder's view.
- Client's view.
- Photographer's view.
- Editor's view.

#### Lectures

Renowned interior designers, architects, designers and other professionals involved in interior design present their own work.

#### Field trips

Visit to exemplary built architecture and interior design examples that show the high value of the design process and an excellent result of a domestic interior design.

## MODULE 8

### TOOLS

#### Furniture and building materials for interior design.

- Selection criteria for materials and their application systems.

- Knowledge of technical, practical and aesthetic functions of materials and products.
- Field trip to Materfad the materioteca of the FAD (Fostering Arts and Design) to learn about innovative materials and production.
- Sustainable materials, products and systems for the health and air quality in an interior space.

#### Installations and comfort in a domestic interior. General implementation of installations.

- Implementation of installations in the domestic interior design project.
- Plumbing and sewer system.
- Electrical installation and Lighting
- Ventilation and gas.
- Heating and air conditioning.
- Home automation and telecommunications.
- Energy efficient installations.

## MODULE 9

### THE DESIGN OF AN INTERIOR SPACE

#### Workshops

The several workshops promote a conceptual and experimental approach to design through a hands-on learning method. It usually begins with a presentation to provide the theoretical foundation that aims to deepen the comprehension of a specific subject. During the workshop, students will develop an intense quick draft resolution or a physical object:

- Kitchen design.
- Furniture design.
- Experimental space

## MODULE 10

### MAIN PROJECT OF THE COURSE

The project is based on the development of an interior design of a private domestic space. Special attention is given to the selection of a built environment that would allow a maximum degree of approximation to a real case. A free-thinking attitude is expectedly paired with a courageous decision-making in order to generate powerful and innovative ideas where empathy and emotions are reflected in the results.

Perseverance, curiosity, motivation and risk-taking are determinant factors to achieve a high performance and exceptional results. Tutors will be attentive to the sensitivity of the students, guiding them through the design process and help them manage their personal cultural background.

Throughout the years, we have addressed various interior design projects with very different themes and have succeeded to inspire students to transform their knowledge and skills into creative ideas, obtaining a variety of outstanding results.

## OTHERS

- Visits to buildings and corporate interiors and producers of specialized equipment for the workspace.
- Several lectures by recognised professionals.
- Each subject module is related to a workshop practice.

\*Project which organises the course Project of establishing an administrative or professional office in a pre-existing property.

The final project of the Postgraduate in Design of Workspace consists of solving the implementation of a space for administrative use, or a professional office in contexts where the common frame is the office. This topic is adopted from a contemporary approach, since it takes into account corporate interests, the user's comfort and the knowledge worker, who takes decisions creatively and with the latest technology at his disposal. In this project we work on real spaces, on a pre-existing building with specific singularities, and with a corroborated programme whose data has been gathered from real decisions in the business context. Throughout these years we have taken as model, among others, companies' briefings such as La Caixa's works manager; the Barcelona Education Consortium; the branding company Morillas Asociados; the theatre group La Perla 29; the multinational company AGBAR; Arrel's Foundation; Santa&Cole; the publicists SCPF-SOFA; or the largest aid organisation that fights against hunger across the world. Implementations have

been developed in outstanding buildings of Barcelona, such as the World Trade Centre; the 'noucentistas' schools Pere Vila, next to Arc de Triomf; the Media-Tic building, at the technological district of 22@; Jean Nouvel's AGBAR tower; and other examples of Barcelona's urban architecture from the XIX, XX, and XXI centuries. We could say that, given the circumstances, the projects are ready for their executive development and their implementation.

## Lecturers

### DANIEL AYUSO

Graphic Designer.  
Partner and creative director of Clase BCN. Teacher at Elisava's Degree in Design.

### JORDI BALLESTA

Lightning Designer in Anoché Iluminación.

### ANTONIO BUSTAMANTE

Ergonomist architect.  
Teacher at l'Ecole Athenæum d'Architecture et Design de Lausanne (Switzerland).

### STEFANO COLLI

Architect.  
Founder partner of SCAD proyectos SL, and Teacher at Elisava's Degree in Design.

### RICARD FERRER

Industrial designer.  
Director of Elisava's Master in Furniture Design and teacher at Elisava's Degree in Design.

### RICARDO GUASCH

PhD in Architecture.  
Founder partner of G S Arquitectura. Co-director of Elisava's Master in Interior Design; Director of Elisava's Master in Interior Design of Hotels, Bars and Restaurants.

### FRANCESC LABASTIDA

Architect.  
Teacher at Barcelona School of Architecture (ETSAB-UPC). COAC's ex-dean. Specialist in the advisory board for the writing of the new Technical Code for Building.

### JAIME LLINARES

Architect.  
PhD in Architectural Acoustics in the UPV.

### OCTAVIO MESTRE

Architect.  
Founder and director of the professional office Octavio Mestre Asociados. Teacher at Elisava's Degree in Design.

### FELIP NERI GORDI

Managing director of Integrated Facility Management, S.A.U., that manages the operation and preservation of the Agbar buildings.

### XAVIER OROZCO

Founder partner of Organicactions - "Human essence in business" - designers and implementers of the Organic Model of organizations ("Organicaciones").

### MAYTE PEREZ-MORENO

Architect in Cargo Collective. Arq.

### EMILI PADRÓS

Designer.  
Founder partner of Emiliana Design Studio.

### LLUÍS PONT

Telecommunications engineer.  
Project manager in La Caixa's Telecommunications Department.

### PILAR SOTO

Architect.  
Project manager in Lázaro Rosa-Violán Studio.

### ENZO VIGNOLO

Architect.  
Ex-teacher at Facultad de Arquitectura of the Universidad Católica de Santiago de Chile.

### PATRICIA VON AREND

Interior designer.  
Founder partner of Deny&von Arend. Co-director of Elisava's Postgraduate in Interior Design for Hotels and New Hostelling.

### PEP WENNBERG

Architect.  
Own professional office. Co-director of Elisava's Postgraduate Diploma in Workspace Design.

**ROGER SUCH**

Architect.  
Adjunct-lecturer at ETSAB-UPC

**ARIADNA PERICH**

Architect.  
Adjunct-lecturer and assistant dean of  
cultural activities at ETSAB-UPC.

**TOMOKO SAKAMOTO**

Editor and Designer.  
Master's degree in Architecture.

**YOLANDA YUSTE**

Architect.  
Principal at YLAB Architecture.

**DANIEL TIGGES**

Architect.  
Principal at Tigges Architekt,  
Minergie certifier in Spain.

**DANIELA HARTMANN**

Interior designer.  
Principal at dhd\_Daniela Hartmann Design

**RAÚL SÁNCHEZ**

Architect. Principal at RSA\_Raúl Sánchez  
Architects.

**AURORA MOYANO QUIRÓS**

Architect.  
Installation specialist. Architect in Societat  
Orgànica.

**LAURA NAVARRO GONZÁLEZ**

Architect and Architectural Technologist.  
Master's Degree in Design and  
Communication.

**ELENA DE MORAGAS**

Architect.  
Principal of EdM Architecture and Interior  
Design.

**ROBERT THOMPSON**

Designer, Trainer at the centre for mate-  
rials MaterFAD at FAD.

**ALFREDO LÓPEZ**

Carpenter and furniture designer.

**JOAN GARCÍA SABATÉ**

Manager at OAK2000.  
Graduated in Business Administration and  
Economy from University of Barcelona.

**LLORENÇ MESTRE**

Architect.

**GLORIA JOVER**

Senior fashion designer colour & trim  
specialist. Head and owner of her own  
company Estudio Gloria Jover S.L.

**BIRGIT WALTER**

Interior Designer.  
Master's Degree in Fine Arts. Principal at  
BMLD Lighting Design.

**IÑIGO BUJEDO**

Photographer.  
Owner Director at Iñigo Bujedo  
Aguirre Photography.

## MORE INFORMATION

→ [elisava.net](http://elisava.net)

Bold category members of Elisava Alumni Association enjoy a 15% reduction.

The teaching staff is likely to change according to reasons beyond the course programme. Elisava reserves the right to make changes in programming as well as the right to suspend the course two weeks before it starts if not reached the minimum number of participants, without further obligation of the amounts paid by each participant.

Master's and Postgraduate Degree programmes schedules can be expanded according to the selected course activities (weekends included).