



Interior Spaces

Summer School 2020

INTERIOR SPACES

Date

13th to 24th July

Timetable

10 a.m. to 2.15 p.m.

Duration

40h

Language

English

Direction

Daniela Hartmann

Level

From beginners with creative background to third grade students.

Price

840€. Bold members of Elisava Alumni will enjoy a 15 % reduction.

Presentation

Interior spaces are the core of the built environment that organize structures and facilitate our lives, activities and social behaviour. The main focus of the course, therefore, is not only on the definition of space in its physical form and function, but in particular on the experience of space, its perception by humans, and how we relate to the space that evokes different emotional responses.

In this course, students are introduced to the complexities of developing interior spaces, which is on the one hand a mental process and on the other requires a spatial knowledge. To design space, it is necessary to decipher the characteristics of its nature and to discover the messages revealed by its shape and aesthetics.

The course program provides an excellent foundation and structure for learning and gathering experience in designing spaces and developing critical thinking. The teaching method focuses on the promotion of intellectual, communicative, experiential and applied skills to enable the student to have a successful learning process. At the heart of the project is the creation of an aesthetically attractive and functional space that enhances the culture and quality of life of a resident.

Objectives

By the end of the course students will have learned the fundamentals of the development of spatial concepts and design. Priority is given to learning strategies that foster critical thinking, problem solving and decision-making capabilities. Together with the gained theoretical knowledge students will be able to produce small scale models, sketches and drawings that would deepen the knowledge and provide with the necessary skills for an accurate communication and presentation.

Aimed at

The course is aimed at students who want to pursue a career in this creative, multi-faceted discipline of interior design. It is both suitable for students with a proven creative background of other design fields or those who have some knowledge in interior design and want to focus their attention on interior spaces with domestic character.

Structure and contents

The course is broken down into 3 parts:

Part 1: Introduction to space as a built environment that serves as a framework for social and cultural forms. Its physical form can be considered meaningful when it comes to various aspects such as climate, location and function that have always defined a building. The students decipher the qualities of their nature and discover what space reveals through its form and context in order to understand the quality and principles of spaces.

Part 2: Spatial perception. The space is more than a simple volume that surrounds us. The desire to be in a particular space is not only influenced by functions, but also by our feelings about these spaces. The perception of a room evokes an emotional reaction. Tools for the perception of space are mainly visual and therefore relate to the aesthetic elements. The students explore scale, geometry, color, material and light as design elements of the space.

Part 3: Design Process. The basics of the development of spatial concepts and design strategies are analyzed. By activating the design process in the phases of conceptualization and representation, the students are familiarized with the methodology of interior design.

Professor

DANIELA HARTMANN

Daniela Hartmann is a professional interior architect graduated in Germany. She is founder of dhd Daniela Hartmann Design, a Barcelona-based interior design studio that specializes in residential, commercial and public projects. Before she formed dhd she was co-founder of the architecture office Hidalgo Hartmann. Her career has been recognized with numerous awards and has been widely published in specialized national and international magazines and books.

Daniela has extensive teaching experience in undergraduate studies as well as post-graduate studies at Elisava School of Design and Engineering.

Knowledge or experience requirements for students

Compulsory: Basic computer knowledge and skills. Programmes such as Word, Adobe, InDesign.

Desirable skills: Sufficient skills and digital knowledge of programs such as, Sketch-Up Illustrator, Photoshop.

Required materials

Compulsory: Laptop with the necessary programmes mentioned above; mobile phone for photo camera.

Suggested: Sketch book DIN A5 or DIN A4, pencil for precise drawings, color pencils and other types of pens for freehand drawings (other material will be bought by Elisava).

Summer School

Graphic Design / Communication

Introducción al Diseño de Experiencia de Usuario
Packaging como Arma de Seducción Masiva
Tattoo: Ilustración en Piel

Type July 2020

Type and Color (Mark van Wageningen – Novo Typo)
Lettering Strategies and Techniques (Ken Barber – House Industries)
Thinking with your hands (Cyrus Highsmith – Occupant Fonts)
Modular typefaces as a design tool (Manuel Krebs – Norm)

Space Design / Architecture

Visual Merchandising y Escaparatismo
Diseño de stands
Lighting Design
Interior Spaces

Strategy / Management

Storytelling: Filosofía de Proyecto y Branding Personal
Creatividad Avanzada: Disrupción y originalidad

Product Design

Mueble y contexto. Diseño de mobiliario
Sustainable Materials for Design

Design Tools

Presentación y Venta de Proyectos Creativos
Creación y Renderización de Objetos y Espacios
Las Herramientas del Diseñador Gráfico. Crea, retoca y presenta con Suite Adobe

MORE INFORMATION

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Bold category members of Elisava Alumni Association enjoy a 15% reduction.

The teaching staff is likely to change according to reasons beyond the course programme. ELISAVA reserves the right to make changes in programming as well as the right to suspend the course two weeks before it starts if not reached the minimum number of participants, without further obligation of the amounts paid by each participant.