Temes de Disseny #36
Design Futures Now: Literacies & Making

CALL FOR AUTHORS #36

Abstract submission deadline extended until 21 November 2019
About the journal

*Temes de Disseny* (Topics on Design, hereinafter TdD, in its Catalan acronym) started in 1986 as one of the first design local journals written in Catalan. It was created with the goal of being a knowledge transfer channel between design professionals, pedagogues and scholars. TdD aims to bring together knowledge generated by experts from multiple disciplines, who study design from distinct points of view. Each journal edition intends to approach specific topics related to design, such as: design methodologies; innovation through design; indoor spaces and objects shapes; transmedia and macro-trends; design, food and health; visual communication or industrial design, among others. The 34th issue of the journal was the first step towards transforming TdD in an open access, peer reviewed, indexed journal that locals and foreign designers can use to share their knowledge at an international level.

Special Issue

Design Futures Now: Literacies & Making

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This issue of *Temes de Disseny* addresses a mix of topics concerning how design literacies and design making may be understood as ‘future facing’. By doing so, we convey the ways and means design practice and design education may be positioned and activated to work prospectively and be ahead of current concerns with environmental, social and ethical challenges. Yet, we still need to work in the conditions and needs of the present, and shape futures through our design techniques and competencies, expertise and engagements. To do so is also to tackle tough, complex and often unknown problems and to offer potential and imaginary responses, not just solutions tied to already limiting and even destructive practices and arrangements. Tools and techniques originating in futures studies will need to be critiqued and reshaped, just as design pedagogies will need to stretch and locate design futures literacies beyond the here and now and our given curricular and institutional contexts.

This special issue invites designers, educators, researchers and professionals to come forward with innovative, anticipatory work in a variety of formats. Novel, exploratory, radical and also durative approaches are welcome, alongside clear cases and well-paced reflections on how we might shape our futures through design together.

**Key Themes**

— Unpacking Futures Design Literacies
— Futures Making Design Methodologies
— Design Futures Skills and Activities
— Emergent Futures Scouting in Design Knowing
— Designing Futures Pedagogies Collectively
— Challenges to Prospective Design
— Speculating and Imagining Design Futures Learning
— Tools, Mediation and Materialities in Design Futures Education
— Scenarios, Personas and Procedures in Futurescaping Design
— Sustainability, Policy and Prospects in Design Literacies
— Future challenges from AI and post-industrial work and society
Temes de Diseny publishes the following type of contributions:

**Original research papers**

Research papers which expose a hypothesis that is tested with a specific methodology and supported by results. A length between 3,000 and 8,000 words is recommended for original papers. (Footnotes, references and bibliography are not included in this word count)

**State-of-art papers**

State-of-art papers collect the most recent information (i.e. methods, case-studies, product examples) of a specific topic. These are expected to provide more than 50 literature references which are properly discussed to identify future challenges. At least 75% of the literature must have been published after 2010. A length between 4,000 and 12,000 words is recommended but not mandatory.

**Case studies papers**

Case study papers aims to collect and properly describe multiple experiences examples of a specific topic. These must remark the strengths and weaknesses of the examples. A length between 3,000 and 8,000 words is recommended for case study papers. Pictures of the different case studies are mandatory. It is recommended to classify properly the case studies.

**Pictorials**

Pictorials are illustrated capsules that presents a design project, a workshop or a research process with a strong focus on images or illustrations. Each image or set of images should be accompanied by descriptive texts that puts them in context as well as describing what are they showing (aesthetics, processes, materials, concepts, results...). For each set a length of 200 words is recommended. Pictorials should also provide an introduction of the project and the concluding remarks of its research process.
Submission Process and Requirements

Authors who want to publish their manuscript in the present TdD special issue must follow the following steps:

14 November 2019 / 21 November 2019
Authors must send an extended abstract to tdd@elisava.net.
The abstract should be between 800-1200 words,
and must be delivered using the provided template.

28 November 2019
The editorial team will communicate
if the proposal is accepted.

16 January 2020
Authors must submit the manuscript of the article.

The submission will be assessed by independent reviewers
–double blind peer review– who will suggest the suitability
of the manuscript for its publication and will provide
improvement suggestions for the authors.

Authors must then respond reviewers’ comments,
apply reviewers’ comments into their manuscript and submit
a reviewed version of the manuscript.

Ethics of publishing
Authors are responsible of presenting totally original
works and must properly cite others work if used. Moreover,
authors cannot submit and already published paper or submit
a paper that have already been submitted to another journal
which is still under a review process.

Authors are encouraged to acknowledge potential
conflicts of interest and/or sources of funding by including a
brief disclaimer at the end of the paper.

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Language
Authors are highly suggested to write and submit their
manuscripts in English. However, with the aim to promote
local authors’ publications, Catalan and Spanish manuscripts
will also be accepted.