

Bibliographical References

When we write an academic paper, we must cite the documents consulted through bibliographical references. The aim is to facilitate future access to original documents by documenting the basic information of each document in a simple but standardized manner. We propose the *Author-Date* system of the Chicago style, which is the most common in scientific and social sciences papers, and the one we use in our magazine *Temes de Disseny*. In this system, the sources consulted are briefly cited between brackets in the body of the text and the author's last name and the publication year are recorded.

Each citation in the body of the text corresponds to an entry in an alphabetical list of references, which is located at the end of the paper and in which the complete bibliographic information is recorded.

You must take into account that:

- + The first element of the reference is the author's last name. An entity (association, official body, institution, etc.) can also be considered an author. The second element recorded is the date. With these two elements it is already possible to identify the work within the body of the text. If we cannot identify any author, either individual or corporate, the first element of the reference will be the title of the work. It is important to take into account, if we use the title as a reference, that the initial article (*the*) should not be taken into account when ordering the list of references alphabetically or when doing quotations within the text, where the title followed by the date will be written. Normally, the title will be entirely written, but if it is too long, it is possible to indicate just the first words.
- + If we have up to three authors, in the list of references we will record the data of the first inverted order (surname, name) and the rest in normal order (name surname) separated by commas except the last, which will be preceded by the conjunction "and". If we have more than three authors, we will record the first data followed by the Latin abbreviation *et al.* ("and others"). In no case we will use expressions like "Various authors", "VV AA", "Anonymous", etc. when we make the appointment within the text.
- + The title is written in italics. In the case of journal articles or book chapters, the title of the article or chapter is written in quotation marks and the title of the journal or book to which it belongs is written in italics.
- + When we quote the article of a journal or a magazine or the chapter of a book, the sequence of pages it occupies within the work that contains must be recorded. In the citations in the body of the text, it will be indicated after the year of publication and it will be separated from it by a comma. In the complete reference list, it will be introduced only in the case of journals, following the issue number.
- + When we quote the chapter of a book, we use the preposition *in* before introducing the bibliographic data that refers to the work that contains it.
- + It is convenient that, in the case of electronic documents, the date of consultation be recorded. If we cannot identify the publication date in a document, we will replace it with the abbreviation n.d. ("no date").
- + The words used in the description must be in the language of the document in which we are working; therefore, if a text is written in English it will be: "editor, and, in, accessed, available in", etc.

Below, we present some examples of how to cite several types of documents. Each example of the list of references is accompanied by an example of the quotation in the body of the text.

For more examples, you can check this link.

https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html

How to cite...

Books

Surname, Author's name. Year. *Title*. City: Publisher.

Reference list entries	In-text citations
Baglioni, Piero, David Chelazzi and Rodorico Giorgi. 2015. <i>Nanotechnologies in the conservation of cultural heritage: a compendium of materials and techniques</i> . Dordrecht: Springer	(Baglioni, Chelazzi and Giorgi 2015, 237)
Griffin, Jonathan, et al. 2014. <i>The twenty first century art book</i> . London: Phaidon	Griffin et al. 2014, 165)
Hollis, Richard. 2006. <i>Swiss graphic design: the origins and growth of an international style, 1920-1965</i> . London: Laurence King	(Hollis 2006, 155)
<i>The Problem of refugees in the light of contemporary international law issues</i> . 1995. Cambridge: Kluwer	(Problem of refugees 1995)
UNESCO. 2007. <i>Preserving the digital heritage</i> . Amsterdam: Netherlands National Commission for UNESCO	(UNESCO 2007)

Chapter of an edited book

Surname, Author's name. Year. "Title of the Chapter" In *Title of the book*. Author, pages. City: Publisher.

Reference list entries	In-text citations
Eliasson, Olafur, Eric Ellingsen and Christina Werner. 2016. "From the past with love". In <i>Slow reader: a resource for design thinking and practice</i> . Ana Paula Pais and Carolyn F. Strauss (eds.), 135-137. Amsterdam: Valiz	(Eliasson, Ellingsen and Werner 2016)
Klein, Norman M. 2017. "Dead reckoning: the endless rediscovery of America". In <i>Made up: design's fictions</i> . Tim Durfee i Mimi Zeiger (eds.), 59-66. Pasadena: Art Center Graduate Press	(Klein 2017, 63)

Electronic book

Surname, Author's name. Year. *Title*. City: Publisher. Web address. (Accessed Month Day, Year).

Reference list entries	In-text citations
Berry, Mike and Melanie Ilic. 2002. <i>Using the Russian archives: an informal practical guide for beginners</i> . Birmingham: British Academic Committee for Collaboration with Russian Archives. https://warwick.ac.uk/fac/soc/economics/staff/mharrison/archive/guides/moscow.pdf . (Accessed February 7, 2019)	(Berry and Ilic 2002)
Heller, Steven and Greg D'Onofrio. 2017. <i>The moderns: midcentury American graphic design</i> . New York: Abrams. https://ebookcentral.proquest.com/lib/elisava-ebooks/detail.action?docID=5060765 . (Accessed February 7, 2019)	(Heller and D'Onofrio 2017, 175)

Journal article

Surname, Author's name. Year. "Article's title". *Name of the journal* volume(issue): pages.

Reference list entries	In-text citations
Pouillard, Veronique and Tereza Kuldova. 2017. "Interrogating intellectual property rights in post-war fashion and design". <i>Journal of design history</i> 30(4): 343-355	(Pouillard and Kuldova 2017, 346)
Rieradevall, et al. 2011. "Urban ecodesign in the city of Barcelona". <i>Temes de disseny</i> 27: 72-79	(Rieradevall et al. 2011)

Electronic journal article

Surname, Author's name. Year. "Article's title". *Name of the journal* volume(issue): pages.
Web address. (Accessed Month Day, Year).

Reference list entries	In-text citations
Buchanan, Richard. 2019. "Surroundings and environments in fourth order design". <i>Design issues</i> 35(1): 4-22. https://www.mitpressjournals.org/doi/pdf/10.1162/desi_a_00517 . (Accessed February 7, 2019)	(Buchanan 2019, 7)
Niinimäki, Kirsi, Camilla Groth and Pirjo Kääriäinen. 2018. "New silk: studying experimental touchpoints between material science, synthetic biology, design and art". <i>Temes de disseny</i> 34: 32-41. https://www.raco.cat/index.php/Temes/article/view/343482/434622 . (Accessed February 7, 2019)	(Niinimäki, Groth and Kääriäinen 2018)

Webpage

Surname, Author's name. Year. *Webpage's name*. Editor. Web address (Accessed Month Day, Year).

Reference list entries	In-text citations
Melody, Helen. 2015. <i>150 years of Alice in Wonderland</i> . British Library. https://www.bl.uk/alice-in-wonderland/articles/alice-at-150 . (Accessed February 7, 2019)	(Melody 2015)
Van Dyk, Stephen H. 2004. <i>Czech Book Covers of the 1920's and 1930's</i> . Cooper-Hewitt National Design Museum Library. http://www.sil.si.edu/ondisplay/czechbooks/index.htm . (Accessed February 7, 2019)	(van Dyk 2004)

Online video

Surname, Author's name. Year. *Title*. Editor. Format, length. Web address

Reference list entries	In-text citations
Eames, Charles i Ray Eames. 1977. <i>Powers of ten</i> . Eames Office. Video, 9 min. https://www.youtube.com/watch?v=0fKBhvDjuy0	(Eames 1977)
<i>Renée Green and Fred Moten at 356 Mission</i> . 2015. MAK Center. Video, 51 min. https://www.youtube.com/watch?v=T5mm441Pf6g	(Renée Green 2015)

Film

Surname, Author's name, dir. Release year. *Title*. Support editor, Publishing year. Format

Reference list entries	In-text citations
Lisberger, Steven, dir. 1982. <i>Tron</i> . Disney, 2001. DVD	(Lisberger 1982)
Wilder, Billy, dir. 1950. <i>Sunset Boulevard</i> . Paramount Home Entertainment, 2003. DVD	(Wilder 1950)