

MASTER'S DEGREE IN INTERIOR DESIGN

SPATIAL DESIGN

ELISAVA



MASTER'S DEGREE IN INTERIOR DESIGN

Start date: September and February

ECTS Credits: 60

Language: English

Qualification: Master's Degree in Interior Design, degree awarded by Pompeu Fabra University (UPF) and ELISAVA Barcelona School of Design and Engineering

Schedule: Monday, Wednesday and Friday, from 5 to 9.15 pm

The qualification of Master's Degree in Interior Design is obtained by studying:

Postgraduate Diploma in Work Space Design
From September to February

Postgraduate Diploma in Interior Space
From February to July

DIRECTION

JOAQUIM MATUTANO I ROS

Director of the Postgraduate Diploma in Interior Design. Private Perimeters. Architect, with a university master's degree in Design and Communication by Universitat Pompeu Fabra, with his own professional studio.

Teacher in ELISAVA's Degree in Design since 1999. Involved in the art and craft's European innovation programme INHAND. Participation as an expert in the exhibition MATER IN PROGRESS, Nuevos Materiales.

Author of architecture and interior design projects, such as: attic's interior design in Poblenou, Barcelona. Interior design of the Centro de Investigación Matemática, in Bellaterra. Event room ESFERIC in Parque de Montjuïc, Barcelona. Single-family house in Olivella. Jewelry shop in Oviedo Anticuaria, Barcelona. Cal Jardiner's municipal equipment, in Parets del Vallès. Residential building in Ogikubo-Tokyo [Japan].

www.arquitecturamatutano.com

DANIELA HARTMANN

Co-director Postgraduate Diploma Interior Space Design Private Perimeters. Daniela Hartmann holds a degree in Interior Architecture from the University of Applied Sciences FH Mainz, Germany. With over two decades of experience with residential, commercial and public projects she runs her own architecture and design practice in Barcelona, www.danielahartmannndesign.com Her career has been recognized with numerous awards, including the prestigious FAD Opinion Award and a Finalist of the Biennial of Spanish Architecture and Urbanism. Her projects have been widely published in specialized national and international magazines and books. She has been invited to several juries for national and international competitions and awards. She is a lecturer at ELISAVA for undergraduate and postgraduate studies since 2008.

www.danielahartmannndesign.com

RICARDO GUASCH CEBALLOS

Guasch did a PhD in Architecture at UPC. Director of the Postgraduate in Design for the Work Space and the Director of the Master's Degree in Design for Hotels, Bars and Restaurants. He was the Academic Director of ELISAVA between 2011 and 2014 and Associate Professor at ETSAV-UPC between 1993 and 2011. He has his own professional studio g s arquitectura. Furthermore, he has published several texts about modern conception of space, work and living space. The most important texts are: Indeterminación, complementación, apropiación. Notas sobre la adaptación funcional del interior habitado (Temas de Disseny nº 30), and Espacio fluido versus espacio sistemático (edicions UPC).

PEP WENNBERG

Co-director Postgraduate Diploma in Work Space Design. Pep Wennberg is an architect graduated at ESARQ. He has more than 10 years of professional experience based between Barcelona and London, standing out as an Interior Design Assistant in the construction of the Riverbank Park Plaza in London, as a Project Leader at Cullinan & Buck Architects (SCABAL) and a long collaboration with the Foreign Office Architects studio (FOA) by Alejandro Zaera Polo and Farshid Moussavi, where he ends up being the Director responsible for the studio in Spain.

AIMED AT

Graduates in Design. Architects. Architectural technicians, building engineers. Graduates in Fine Arts. Professionals or academics with proven experience in the fields this course covers.

PRESENTATION

How to give meaning to domestic spaces and working environments? How do the new economic and social conditions affect to the solution of the architectural problems?

The Master's Degree in Interior Design is aimed at students who wish to specialise in architectural interior design. It focuses on enhancing interior space with a distinctive character and appropriate significance, by underscoring its inherent sensitivities (light, colour, materials, textures, etc.) and also providing it with suitable conditions of use.

This is possible thanks to two focused visions —corresponding to its two constituent postgraduate diplomas— which focus on how new social and economic conditions affect the features of spaces in work environments and households, respectively.

Thus, the Postgraduate Diploma in Interior Space Design. Private Perimeters seeks to focus on giving character and meaning to domestic spaces. The course is designed to be practical, but without neglecting strong results on the theory side and a degree of sufficient project definition to ensure successful execution.

The Postgraduate Diploma in Design of Work Space, on the other hand, stresses the singularity of each space regarding the business idea and brand goals, and helping the users to have a nice experience of the space in order to enhance the creativity, the physical and psychological comfort, and the sustainable criteria, at work.

With active and proven methodologies, this master's degree aims to prepare designers to successfully tackle the challenges of the professional world.

COURSE AIMS

- Delve into the characteristics of specific production of the different sorts of design in relation to the space to design.
- Assimilate the emerging social and cultural values that are the basis of the criteria of implementation by the disciplines that articulate them: ergonomics, ecology, economics, sociology, anthropology and its incidence in the whole process of the project.
 - Interpret the company or user requirements and its functional program
 - Creatively apply the knowledge in relation to the uniqueness of the case study.
- Assess the impact of new technologies and new materials in the reconditioning of the physical space.

Students get a specialization in interior space design and during his connection to ELISAVA investigate, analyze, share, listen and experience with spaces, materials, textures, colors and light... all to acquire a experience that form them to successfully face the challenges of the professional world.

ADMISSION REQUIREMENTS

- College degree or university graduate degree in design.
- Professional experience that can be accredited (in this case, candidates will not be able to receive the title of Master's Degree, but Programme).
- In addition, in general, it will be required to:
 - Have a high level of Spanish, both of understanding, speaking and writing for the Spanish course.
 - Have a high level of English, both of understanding, speaking and writing for the English course.
 - The candidate must be an efficient and autonomous person in the use of graphic representation software programmes for architectural space.
 - Familiarization with the design culture.

COMPETENCES

- Understanding of the factors involved in the implementation of interior, domestic and work spaces -technology, new social models, new behaviours, programme and technology.
- Ability to grant the space a distinctive character by the command of the sensitive records of light, materials, and color.
- Ability to organize and plan a space.
- Excellent command of the basic dimensions of the parts and elements that make up a functional programme
- Control of the basic characteristics of the space conditioning systems for environmental comfort.
- Excellent command of the work phases and the professional planning of the projects.
- Ability to work as a team and autonomously.
- Ability to contribute characteristic solutions to complex problems.
- Know how to manage time.
- Ability to enhance the value of the projects through good communication from the graphical and oral representation.
- Ability to be proactive beyond the usual solutions.

POSTGRADUATE DIPLOMA IN WORK SPACE DESIGN

Start date: September

ECTS Credits: 30

Language: English

Qualification: Postgraduate Diploma in Work Space Design, degree awarded by Pompeu Fabra University (UPF) and ELISAVA School of Design and Engineering of Barcelona.

Schedule: Monday, Wednesday and Friday, from 5 to 9.15 pm

Course leaders: Ricardo Guasch Ceballos and Pep Wennberg

SYLLABUS

The structure of the Postgraduate Diploma in Work Space Design is based on the following subject blocks:

Module 1. Guidelines for layout design of work space

- Basic measurements.
- Accessibility.
- Mechanisation of the environment.
- Voice and data management.
- Introduction to resource management: facilities and project management.
- Maintenance and reinstatement; operating services.

Module 2. New project operators related to new behaviors

- Space organisation. Project operators related to new behaviours.
- Architectural devices and work organisation.
- Historic development and recent office implementations.

Module 3. Corporate interior design

- Communication and design.
- Design for company - Design for users.
- Concept and space layout.

Module 4. Basic values for user welfare

- Ergonomics.
- Occupational health and safety.
- Sound, thermal, and lighting comfort.
- Acoustic.

Module 5. Fitting out work space

- System components: furniture.
- System components: lighting.
- Applied graphics; signage; and corporate image.
- Covering materials. Cataloguing and certifying products.
- Production processes of fixtures and fittings.

Module 6. Perception of the interior space

- Light as an asset in the conceptualisation of space.
- New textures, new meanings.
- About colour.
- Atmospheres.

Module 7. Project *

Implementation project of an administrative and professional office in a pre-existing business unit.

Others

- Visits to buildings and corporate interiors and producers of specialized equipment for the workspace.
- Several lectures by recognised professionals.
- Each subject module is related to a workshop practice.

* Project which organises the course

Project of establishing an administrative or professional office in a pre-existing property.

The final project of the Postgraduate in Design of Workspace consists of solving the implementation of a space for administrative use, or a professional office in contexts where the common frame is the office. This topic is adopted from a contemporary approach, since it takes into account corporate interests, the user's comfort and the knowledge worker, who takes decisions creatively and with the latest technology at his disposal.

In this project we work on real spaces, on a pre-existing building with specific singularities, and with a corroborated programme whose data has been gathered from real decisions in the business context. Throughout these years we have taken as model, among others, companies' briefings such as La Caixa's works manager; the Barcelona Education Consortium; the branding company Morillas Asociados; the theatre group La Perla 29; the multinational company AGBAR; Arrel's Foundation; Santa&Cole; the publicists SCPF-SOFA; or the largest aid organisation that fights against hunger across the world. Implementations have been developed in outstanding buildings of Barcelona, such as the World Trade Centre; the 'noucentistas' schools Pere Vila, next to Arc de Triomf; the Media-Tic building, at the technological district of 22@; Jean Nouvel's AGBAR tower; and other examples of Barcelona's urban architecture from the XIX, XX, and XXI centuries. We could say that, given the circumstances, the projects are ready for their executive development and their implementation.

LECTURERS POSTGRADUATE DIPLOMA IN WORK SPACE DESIGN

DANIEL AYUSO

Graphic Designer.
Partner and creative director
of Clase BCN.
Teacher at ELISAVA's Degree in Design.

JORDI BALLESTA

Lightning Designer in
Anoche Iluminación.

ANTONIO BUSTAMANTE

Ergonomist architect.
Teacher at l'Ecole Athenaeum
d'Architecture et Design de Lausanne
(Switzerland).

STEFANO COLLI

Architect.
Founder partner of SCAD proyectos SL,
and Teacher at ELISAVA's Degree
in Design.

RICARD FERRER

Industrial designer.
Director of ELISAVA's Master in Furniture
Design and teacher at ELISAVA's Degree
in Design.

RICARDO GUASCH

PhD in Architecture.
Founder partner of g s arquitectura.
Co-director of ELISAVA's Master
in Interior Design; Director of ELISAVA's
Master in Interior Design of Hotels,
Bars and Restaurants.

FRANCESC LABASTIDA

Architect.
Teacher at Barcelona School
of Architecture (ETSAB-UPC).
COAC's ex-dean.
Specialist in the advisory board for
the writing of the new Technical Code
for Building.

JAIME LLINARES

Architect.
PhD in Architectural Acoustics
in the UPV.

OCTAVIO MESTRE

Architect.
Founder and director of the professional
office Octavio Mestre Asociados. Teacher
at ELISAVA's Degree in Design.

FELIP NERI GORDI

Managing director of Integrated Facility
Management, S.A.U., that manages the
operation and preservation of the Agbar
buildings.

XAVIER OROZCO

Founder partner of Organicactions
- "Human essence in business" -
designers and implementers of
the Organic Model of organizations
["Organicaciones"].

MAYTE PEREZ-MORENO

Architect in Cargo Collective. Arq.

EMILI PADRÓS

Designer.
Founder partne of Emiliana Design Studio.

LLUÍS PONT

Telecommunications engineer.
Project manager in La Caixa's
Telecommunications Department.

PILAR SOTO

Architect.
Project manager
in Lázaro Rosa-Violán Studio.

ENZO VIGNOLO

Architect.
Ex-teacher at Facultad de Arquitectura
of the Universidad Católica
de Santiago de Chile.

PATRICIA VON AREND

Interior designer.
Founder partner of Deny&von Arend. Co-
director of ELISAVA's Postgraduate
in Interior Design for Hotels
and New Hostelling.

PEP WENBERG

Architect.
Own professional office.
Co-director of ELISAVA's Postgraduate
Diploma in Workspace Design.

POSTGRADUATE DIPLOMA IN INTERIOR SPACE DESIGN. PRIVATE PERIMETERS

Start date: February

ECTS Credits: 30

Language: English

Qualification: Postgraduate Diploma in Interior Space Design. Private Perimeters, degree awarded by Pompeu Fabra University (UPF) and ELISAVA School of Design and Engineering of Barcelona.

Schedule: Monday, Wednesday and Friday, from 5 to 9.15 pm

Course leaders: Joaquin Matutano i Ros and Daniela Hartmann

SYLLABUS

The Postgraduate Diploma in Interior Design. Private Perimeters is structured in the following modules:

Module 1. Interior design criteria

THEORETICAL APPROXIMATION TO THE INTERIOR DESIGN PROCESS

- Process and methodology of domestic interior design: first steps, initial check, project development, budget, project management, and importance of the program and the user.
- Theoretical considerations: spatial criteria, trends, color...

PERSPECTIVES (of experiences of people involved or close to the design process)

- Manufacturer's perspective
- Client's perspective
- Photographer's perspective
- Editor's perspective

LECTURES

Presentations of the works of interior designers, architects, designers, and other professionals specialized in domestic interior design.

FIELD TRIPS

Visits to superlative examples that reflect an excellent process and result of interior designing.

Module 2. Resources

PRODUCTS AND MATERIALS FOR INTERIOR DESIGN

- Selection criteria of the interior design' materials.
- Study of the commercial morphology of the different groups of materials.
- Visit to Materfad in order to learn about material and production innovation.

FACILITIES AND COMFORT IN THE DOMESTIC INTERIOR SPACE. GENERAL IMPLEMENTATION OF THE FACILITIES

- Implementation of facilities in the design project, considering energy efficiency aspects.
- Plumbing and sanitation.
- Lighting and electricity.
- Ventilation and gas.
- Heating and air conditioning.
- Automation and telecommunications.

Module 3. Project of the design of an interior space

WORKSHOPS

Through a practical learning method and with the student's active participation, the different workshops integrated in the postgraduate foster a conceptual and experimental approach to design. The workshop starts with a presentation of the theoretical basis, with the aim of deepen the knowledge of a visit and a specific topic. During the workshop, students will develop an intense project of rapid resolution, as, for instance:

- Kitchen's space
- Bathroom's space
- Furniture's space
- Experimental

Module 4. Project

The main project is based on the design of a domestic private space located in an immediate environment. The objective is to achieve the maximum level of closeness to a real case. With the drafting plans of the current state and photographic documentation, the student will work on a built space that he/she will have visited previously. Customer's profile, requirements, needs programme and desires are predefined. Depending on the case, students might receive historical, technical and administrative documentation of the building (building standards, urban standards...).

Students are required to be free thinkers when taking decisions, so they can generate ideas and highly innovative proposals, where empathy and emotions are reflected in the results.

On the other hand, tutors are receptive to the student's sensitivities, guiding them in the design process and teaching how to handle with their vital and cultural backgrounds, with no pre-determinations. Determination, curiosity, motivation, and necessary risk-taking are decisive factors to provide added value and avoid standardisation.

With that in mind, the project is complemented with the support of professionals, that play the role of consultants. We have addressed several interior design projects of different thematic areas. During more than 10 years we have achieved inspiring students to transform their knowledge and abilities into creative ideas, obtaining a wide range of results that reflect each student's expression. Most of these projects have overcome the challenge of being built without difficulty, due to the high level of detail achieved. This objective, that has been boosted by the postgraduate's direction since the beginning, is the best compliment that the course receives year after year.

Special attention is given to the selection of the topic and the varied customer profiles. In previous courses, the selected buildings normally present a peculiarity, as an apartment in "La Pedrera", of Antoni Gaudí, or an attic in the Instituto Francés of José A. Coderch. Other examples of the last years are: a modernist house in the district of Gracia; a prefabricated house based on a modular system; a ground floor flat in Barcelona's Eixample; a fishermen's house in the Maresme; an old industrial warehouse in Poblenou (Palo Alto) converted in lofts; a flat in Torre Colón's building; a 17th century Catalan country house...

A summary of the projects from the last years is available in our blog ELISAVA - PRIVATE PERIMETERS.

And so it will be in the next course. A new striking project for students that want to undertake a journey which will reveal many keys for their future personal development. Backed by renowned lecturers and speakers, the programme prioritises learning strategies that encourage critical thinking, problem solving, and decision-taking skills. As a result, students will increase their creative ability and will obtain a substantial vision in all the areas related to the profession.

LECTURERS POSTGRADUATE DIPLOMA IN INTERIOR SPACE DESIGN. PRIVATE PERIMETERS

ESTHER BROSA LINARES

PhD in architecture.
Teacher in ELISAVA's Degree in Design.

MARCOS CATALÁN ALUCHA

Interior designer.
Director of Marcos Catalan Studio.
www.marcoscatalan.com

LOLA DOMENECH OLIVA

Architect.
Director of Lola Domènech's studio.
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JOAN GARCIA SABATÉ

Managing director of OAK2000.
www.oak2000.com

MAURICI GINÉS MARIN

Lighting designer.
Director of Artec3 Studio.
www.artec3.com

GLORIA JOVER MONTAL

Fashion designer.
Colour specialist.
Creative head of Gloria Jover's studio.
www.estudiogloriajover.com

TOMÁS LÓPEZ AMAT

Interior designer.
Creative director
of Estudio Tomas López.
www.tomaslopez.com

AURORA MOYANO QUIRÓS

Architect
Installation specialist.
Architect in Societat Orgànica.

LAURA NAVARRO GONZÁLEZ

Architect and technical architect.
Project management in Frapont.

FRANCISCO JAVIER PEÑA ANDRÉS

PhD in science.
Scientific director of Materfad.
ELISAVA's managing director.

ALBERTO PEÑÍN LLOBELL

PhD in architecture.
Associated architect
in Peñin Arquitectos.
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ANNA PUIGJANER BARBERÀ

PhD in architecture.
Associated architect in Maio Arquitectes.
www.maio-architects.com

FRANCESC RIBOT PUNTÍ

Graphic designer.
Creative director in Menagedesign.
www.menagedesign.com

ANATXU ZABALBEASCOA

Journalist, writer and art historian.
Journalist in EL PAÍS newspaper.
<http://blogs.elpais.com/del-tirador-a-la-ciudad/>

SPATIAL DESIGN

MASTER'S DEGREE

Interior Design

Temporary Space Design: Exhibition, Event, Pop-up
Set Design

Retail Space: Retail Design

Interior Design of Hotels, Bars and Restaurants

Design through New Materials

Healthcare Space Design

POSTGRADUATE DIPLOMA

Interior Space Design. Private Perimeters

Design of Work Space

Retail Design. Design and Space: Shopping

Retail Design. Design and Concept: the Brand

Design of Bars and Restaurants

Interior Design for Hotels and New Hostelling

MORE INFORMATION

www.elisava.net/en/studies/master-interior-design

<http://perimetros.elisava.net>

<http://dedt.elisava.net>

Bold category members of Elisava Alumni Association enjoy a 15% reduction.

The teaching staff is likely to change according to reasons beyond the course programme. ELISAVA reserves the right to make changes in programming as well as the right to suspend the course two weeks before it starts if not reached the minimum number of participants, without further obligation of the amounts paid by each participant.

Master's and Postgraduate Degree programmes schedules can be expanded according to the selected course activities (weekends included).

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