

MASTER'S DEGREE IN INTERIOR DESIGN

SPACE DESIGN AND ARCHITECTURE



MASTER'S DEGREE IN INTERIOR DESIGN

Start date: September and February

ECTS Credits: 60

Language: English

Qualification: Master's Degree in Interior Design, degree awarded by Pompeu Fabra University (UPF) and ELISAVA Barcelona School of Design and Engineering

Schedule: Monday, Wednesday and Friday, from 5 to 9.15 pm

The qualification of Master's Degree in Interior Design is obtained by studying:

Postgraduate Diploma in Work Space Design
From September to February

Postgraduate Diploma in Interior Space
From February to July

DIRECTION

JOAQUIM MATUTANO I ROS

Co-director Postgraduate Diploma Interior Space Design Private Perimeters. Joaquim Matutano is an architect graduated at ETSAB with Master's Degree in Design and Communication at ELISAVA. He runs his own professional studio. He has over 20 years of professional experience. Area Coordinator and Professor of Space ELISAVA Degree in Design since 2000.
www.arquitecturamatutano.com

DANIELA HARTMANN

Co-director Postgraduate Diploma Interior Space Design Private Perimeters. Daniela Hartmann holds a degree in Interior Architecture from the University of Applied Sciences FH Mainz, Germany. With over two decades of experience with residential, commercial and public projects she runs her own architecture and design practice in Barcelona, www.danielahartmannndesign.com Her career has been recognized with numerous awards, including the prestigious FAD Opinion Award and a Finalist of the Biennial of Spanish Architecture and Urbanism. Her projects have been widely published in specialized national and international magazines and books. She has been invited to several juries for national and international competitions and awards. She is a lecturer at ELISAVA for undergraduate and postgraduate studies since 2008.
www.danielahartmannndesign.com

RICARDO GUASCH CEBALLOS

Co-director Postgraduate Diploma in Work Space Design PhD in Architecture with his own professional practice, GS arquitectura. He is responsible for the space and architecture area of the Master's Degree at ELISAVA. Academic Director of ELISAVA between 2011 and 2014. Part-time teacher at ETSAV-UPC between 1993 and 2011.

PEP WENBERG

Co-director Postgraduate Diploma in Work Space Design. Pep Wennberg is an architect graduated at ESARQ. He has more than 10 years of professional experience based between Barcelona and London, standing out as an Interior Design Assistant in the construction of the Riverbank Park Plaza in London, as a Project Leader at Cullinan & Buck Architects (SCABAL) and a long collaboration with the Foreign Office

Architects studio (FOA) by Alejandro Zaera Polo and Farshid Moussavi, where he ends up being the Director responsible for the studio in Spain.

AIMED AT

Graduates in Design. Architects. Architectural technicians, building engineers. Graduates in Fine Arts. Professionals or academics with proven experience in the fields this course covers.

PRESENTATION

The Master's Degree in Interior Space is a one-year programme designed to gain advanced knowledge on the theory and the practice of interior spaces through the Postgraduate programmes. Both the Postgraduate Diploma in Interior Space: Private Perimeters and the Postgraduate Diploma in Work Spaces are focused on the social, economic, technological and environmental changing conditions that have an effect on domestic and work spaces.

The Master's Degree in Interior Space is addressed to students who want to specialize in designing architectural interiors, offering them the opportunity to develop the capacity of analyzing, identifying and creating solutions using the critical thought and the spatial understanding for the solution of design problems in the built environment.

The programme prepares future design professionals to improve the spatial and functional quality of interior spaces, ensuring the well-being of its users and being environmentally friendly.

ELISAVA encourages and supports the application of technological innovation as an advanced method to design interior spaces and furniture.

The Postgraduate Diploma in Interior Space, Private Perimeters programme is based on the design of a domestic interior space and it offers the exploration of new design opportunities inside the singular architectural spaces that already exist. The programme stresses the importance of giving a distinctive character and an appropriate significance to a space, emphasizing the

LECTURERS OF THE POSTGRADUATE DIPLOMA IN WORK SPACE DESIGN

DANIEL AYUSO
Graphic Designer. Partner and creative Director of Clase BCN. Teacher of the Bachelor's Degree in Design of ELISAVA.

JORDI BALLESTA
Lighting Designer. Engineer in Industrial Design by ELISAVA. Teacher of the Master in Retail Design and Branding at ELISAVA. Cofounder of Anoché Iluminación Arquitectónica.

MARC BINEFA
Architect. Specialist in healthy spaces.

RICARD FERRER
Industrial Designer. Director of the Postgraduate Diploma in Furniture Design and teacher of the Bachelor's Degree in Design at ELISAVA.

RICARDO GUASCH
PhD in Architecture with his own professional practice, g s arquitectura . He is responsible for the space and architecture area of the Master's Degree at ELISAVA. Co-Director of the Postgraduate Diploma in Interior Design for Hotels and New Hostelling.

OCTAVIO MESTRE
Architect. Founder and Director of the professional firm Octavio Mestre Asociados. Teacher of the Bachelor's Degree in Design of ELISAVA.

FELIP NERI GORDI
General Director of the Integrated Facility Management, S.A.U. Company, which manages the exploitation and the conservation of the buildings of the Agbar group.

XAVIER OROZCO
Founder Partner of Organicactions —“Human essence in business”—, designers and establishers of the Modelo Orgánico en las organizaciones (“Organicaciones”).

MAYTE PEREZ
Architect. Master in Interior Design by Elisava. Social Management of Habitat.

LLUÍS PONT
Telecommunications engineer. Project manager in the Telecommunications Department of La Caixa.

PILAR SOTO
Architect. Master in Interior Design by Elisava. Head of Projects at Lazaro Rosa Viola Studio.

PEP WENNBERG
Architect graduated at ESARQ. More than 10 years of professional experience based between Barcelona and London and he has got a long collaboration with the Foreign Office Architects studio (FOA) by Alejandro Zaera Polo and Farshid Moussavi.

LECTURERS OF THE POSTGRADUATE DIPLOMA IN INTERIOR SPACE DESIGN. PRIVATE PERIMETERS

ROGER SUCH
Architect. Adjunct-lecturer at ETSAB-UPC.

ARIADNA PERICH
Architect. Adjunct-lecturer and assistant dean of cultural activities at ETSAB-UPC.

TOMOKO SAKAMOTO
Editor and Designer. Master's degree in Architecture.

AITOR FUENTES MENDIZABAL
Architect

DANIEL TIGGES
Architect. Principal at Tigges Architekt, Minergie certifier in Spain.

DANIELA HARTMANN
Interior designer. Principal at Daniela Hartmann Design.

LAURA NAVARRO GONZÁLEZ
Architect and Architectural Technologist. Master's Degree in Design and Communication.

ELENA DE MORAGAS GONZÁLEZ
Architect. Owner and Senior Architect of EdM Architecture and Interior Design.

JAVIER PEÑA
PhD in Sciences. Scientific Director of the center for materials MaterFAD at FAD. Department Head of the Industrial Design Degree programme.

SÍLVIA CULELL
Journalist and sommelier.

ANATXU ZABALBEASCOA
Journalist and Art Historian.

ALFREDO LÓPEZ
Carpenter and furniture designer.

JOAN GARCÍA SABATÉ
Manager at OAK2000. Graduated in Business Administration and Economy from University of Barcelona.

LLORENÇ MESTRE
Architect.

GLORIA JOVER
Senior fashion designer colour & trim specialist. Head and owner of her own company Estudio Gloria Jover S.L.

RODRIGO RUBIO
Architect. Master's Degree in Advanced Architecture at IAAC. Principal at Margen-Lab architecture.

RUXANDRA IANCU
Architect. Master's Degree in Advanced Architecture at IAAC. Principal at Margen-Lab architecture.

BIRGIT WALTER
Interior Designer. Master's Degree in Fine Arts. Principal at BMLD Lighting Design.

IÑIGO BUJEDO
Photographer. Owner Director at Iñigo Bujedo Aguirre Photography.

EDGAR GONZÁLEZ
Architect. Chief Strategist EdgarGonzalezDesign. Editor in chief of www.edgargonzalez.com

use of sensitive elements such as light, colour, materials and textures, apart from creating suitable conditions for the user and new ways of living.

The Postgraduate Diploma in Design of Work Spaces programme insists on the rationalization of space, the physical and psychological notion of comfort, on the management of the energy flows driven by sustainability, functionality and adaptability criteria and on helping users to be in contact with the objectives and the business and brand demands.

The Postgraduate programmes are organised into different modules which enable students to understand and evaluate critically the main theoretical and practical issues which affect the interior design.

Students are encouraged to develop an open way of thinking of interior design, and the School provides the tools to commit critically to the contemporary design approaches.

Through active and proven methodologies, the objective of this Master's Degree consists of preparing designers to face the challenges of the professional world successfully.

COURSE AIMS

- Study in depth the specific production characteristics of various design methods in connection with work space.
- Discover the requirements of corporate entities.
- Value the impact of new technologies on the fitting out of physical space.
- Assimilate emerging social and cultural values, which form the basis of implementation criteria, by studying the disciplines they consist of: ergonomics, ecology, economics, sociology, anthropology and their impact on the design process.
- Use knowledge creatively, as befitting the very notion of design.

POSTGRADUATE DIPLOMA IN WORK SPACE DESIGN

Start date: September

ECTS Credits: 30

Language: English

Qualification: Postgraduate Diploma in Work Space Design, degree awarded by Pompeu Fabra University (UPF) and ELISAVA School of Design and Engineering of Barcelona.

Schedule: Monday, Wednesday and Friday, from 5 to 9.15 pm

Course leaders: Ricardo Guasch Ceballos and Pep Wennberg

SYLLABUS

The Postgraduate Diploma in Design of Work Space is structured in the following thematic modules:

Module 1. Planning guide of the work space

- Basic measures
- Accessibility
- Mechanization of the environment
- Voice and data management
- Introduction to the resource management: facilities and project management
- Maintenance and replacement, operating services

Module 2. New project operators / New performances

- Space organisation. Project operators
- Architectural devices and work organisation
- Historical evolution and recent geography of the office buildings

Module 3. Corporative interior design

- Communication and design
- Design for the company —design for the users
- Concept and space planning

Module 4. Basic values for the well-being of the user

- Ergonomics
- Safety, health and risk prevention
- Acoustic, light and thermal comfort

Module 5. Work space equipment

- Elements of the system: furniture
- Elements of the system: lighting
- Applied graphics. Signage. Corporative image
- Facing materials. Cataloguing and the products approval
- Production processes of dividing lines and accessories

Module 6. Interior space perception

- Light as an active in the space conceptualization
- New textures, new meanings
- About colour
- Atmospheres

Module 7. Project *

A project which consists of the implementation of an administrative or professional office in a pre-existent venue.

Others

- Visits to the interior of buildings and corporations and visits to companies that produce specialized equipment for the work space.
- Different lectures given by renowned professionals.
- Each thematic module is related to one practical exercise or workshop.

* Project which organises the course

The final project of the Postgraduate Diploma in Design of Work Space consists in solving the implementation of an administrative usage space or a professional office for which the common frame of reference is the office. The office is understood from a contemporary point of view, because it counts on corporative interests and on users' well-being, known as knowledge worker: someone that make creative decisions having a sophisticated technology at his/her disposal.

The project works on a real place, a pre-existing building with unique characteristics and a contrasted programme whose pieces of information are chosen from real needs of the companies. During all these years, briefings from different companies have been used as models. These collaborating companies are: the work manager of La Caixa, the Education Consortium of Barcelona, the multinational company of services AGBAR, the Arrels Foundation, and an internationally relevant institution dedicated to world food. Some implementations have been installed at outstanding buildings in Barcelona such as the World Trade Center, at the port; the schools from the Noucentisme period Pere Vila, close to triumphal arch; the building Media-TIC, in the technological neighborhood 22@; the tour AGBAR, by Jean Nouvel; a pavilion of the Modernist Complex of Hospital de Sant Pau, and other great examples of the urban architecture in Barcelona during the 19th, 20th and 21st centuries. We can state that, if necessary, the projects will be ready to be carried out and to be developed.

POSTGRADUATE DIPLOMA IN INTERIOR SPACE DESIGN. PRIVATE PERIMETERS

Start date: February

ECTS Credits: 30

Language: English

Qualification: Postgraduate Diploma in Interior Space Design. Private Perimeters, degree awarded by Pompeu Fabra University (UPF) and ELISAVA School of Design and Engineering of Barcelona.

Schedule: Monday, Wednesday and Friday, from 5 to 9.15 pm

Course leaders: Joaquin Matutano i Ros and Daniela Hartmann

SYLLABUS

The classes of Interior Space. Private Perimeters are broken down into the following modules:

Module 1. Criteria for interior space

THEORETICAL APPROACH CONCERNED WITH CRITICAL REFLECTION UPON PROFESSIONAL PRACTICE AND CREATIVE PROCESSES OF INTERIOR DESIGN

- Methodologies and introduction to research
- Design process: explore and analyze client/user requirements and brief, project development, budgeting, project management and project communication
- Theoretical reflections: houses today, spatial criteria, colour, etc.

VIEWS (of people with experience involved in or close to the process of interior design)

- Builder's view
- Client's view
- Photographer's view
- Editor's view

LECTURES

Renowned interior designers, architects, designers and other professionals involved in interior design present their own work.

FIELD TRIPS

Visit to built examples that show the high value of the design process and an excellent result of a domestic interior design.

Module 2. Tools

FURNITURE AND BUILDING MATERIALS FOR INTERIOR DESIGN

- Selection of materials and their application systems for an interior space.
- Knowledge of technical, practical and aesthetic functions.
- Field trip to Materfad the materioteca of the FAD (Fostering Arts and Design) to learn about innovative materials and production.
- Sustainable materials, products and systems for the health and air quality in an interior space.

INSTALLATIONS AND COMFORT IN A DOMESTIC INTERIOR. GENERAL IMPLEMENTATION OF INSTALLATIONS

- Implementation of installations in the domestic interior design project
- Plumbing and sewer system
- Electrical installation and lighting
- Ventilation and gas
- Heating and air conditioning
- Home automation and telecommunications
- Energy efficient installations

Module 3. The interior design project

WORKSHOPS

With an active participation of the students the several workshops integrated within the course promote a conceptual and experimental approach to design through a hands-on learning method. It usually begins with a presentation to provide the theoretical foundation that aims to deepen the comprehension of a specific subject. During the workshop, students will develop an intense quick draft resolution or a physical object.

- Kitchen design
- Furniture design
- Digital design and fabrication

Module 4. Main project of the course

The project is based on the interior design of a private domestic space located in the near surroundings. The aim is to get a maximum degree of approximation to a real case that can be achieved in one academic year.

The built environment of the project will be visited on-site, and students will receive the current status plans and the photographic documentation of the building.

Historical, technical and administrative documents, such as building regulations, planning standards, etc. will also be available if necessary.

In order to add value and avoid homogenization, a free-thinking attitude is expected, especially when it comes to decision-making, in order to generate powerful ideas and strong proposals with a high degree of innovation, where empathy and emotions are reflected in the results.

On the other hand, tutors will be attentive to the sensitivity of the students, guiding them through the design process and help them manage their personal cultural background.

Perseverance, curiosity, motivation and risk-taking are determinant factors to achieve a high performance and exceptional results.

In that spirit the project is completed with the support of specialists, acting as consultants. Throughout the years, we have addressed various interior design projects with very different themes. We have succeeded for more than 11 years, to inspire students to transform their knowledge and skills into creative ideas, obtaining a variety of outstanding results that reflect the expression of each student. Most of these projects have met the challenge of being able to be easily build due to the high detail resolution.

The accomplishment of this goal, what the direction of postgraduate established from day one, is the greatest compliment that the course can achieve year after year.

Special attention is given to the selection of an interesting building and, consequently, to the subject of the project. In all the previous courses, the chosen buildings always presented uniqueness such as the flat in "La Pedrera" of Antoni Gaudí or an emblematic character like a 17th century Catalan farmhouse.

Other examples of projects that were carried out in recent years are the following: a modernist house in the district of Gracia; a prefabricated house based on a modular system; a first floor flat in the Eixample district of Barcelona; a warehouse in the old industrial district of Palo Alto reconverted in loft apartments.

You can also visit our blog here:
ELISAVA - Private Perimeters
(<http://perimetros.elisava.net>) where you
find a summary of the recent years projects.

The next course will continue working on a new project, also surprising that occupies the minds of students wishing to embark on a journey that will reveal many keys to their future personal development. Backed by renowned professors and lecturers, the programme gives priority to learning strategies that foster critical thinking, problem solving and decision-making capabilities. As a result, students will increase their creative skills and get a substantial vision in all areas related to the profession.

Studying in Barcelona is a privilege that offers all the qualities of a great capital and, at the same time, it's the ideal place to enjoy an exceptional architecture and design that is present in many parts of the city. The pleasure of other leisure activities along with tourism, the cultural, culinary and shopping possibilities, this Mediterranean city becomes the perfect setting for studying a Master's Degree / Postgraduate Diploma in Interior Design.

We invite you to follow us on FACEBOOK, where we post all sorts of interesting information inside and outside the Postgraduate programme. We also publish on PINTEREST, a compilation of images of great interest. In our blog ELISAVA - Private Perimeters we publish more complex and more detailed content of postgraduate subjects.

SPACE DESIGN AND ARCHITECTURE

MASTER'S DEGREE

Advanced Design and Digital Architecture

Advanced Design and Digital Architecture. Mention in Research

Retail Space: Retail Design

Interior Design

Temporary Space Design: Exhibition, Event, Pop-up

Set Design

Interior Design of Hotels, Bars and Restaurants

POSTGRADUATE DIPLOMA

Retail Design. Design and Space: Shopping

Retail Design. Design and Concept: the Brand

Interior Space Design. Private Perimeters

Design of Work Space

Design of Bars and Restaurants

Interior Design for Hotels and New Hostelling

MORE INFORMATION

www.elisava.net/en/studies/master-interior-design

<http://perimetros.elisava.net>

<http://dedt.elisava.net>

Bold category members of Elisava Alumni Association enjoy a 15% reduction.

The teaching staff is likely to change according to reasons beyond the course programme. ELISAVA reserves the right to make changes in programming as well as the right to suspend the course two weeks before it starts if not reached the minimum number of participants, without further obligation of the amounts paid by each participant.

Master's and Postgraduate Degree programmes schedules can be expanded according to the selected course activities (weekends included).

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