

ELISAVA

ELISAVA FUTURE CAMP

JULY 2018



The Ceramics School of La Bisbal d'Empordà, 100km north of Barcelona, is a place away from cities and in touch with nature where participants can coexist in a state of partial isolation sharing common experiences during the five days of this activity.

THE FUTURE IS ARCHITECTURE

BUILDING WITH NATURAL MATERIALS AND DIGITAL TECHNOLOGY

Dates: From July 2nd to 6th

Schedule: Monday to Friday

Duration: 1 week (25 workshop hours)

Language: English

Tuition fee: 980€

(including lodging and allowance)

Professors: Stephanie Chaltiel (IAAC UPC Innochain Marie Curie), PhD Pere Llorach (ELISAVA), Dron pilot from DroneTools

Where: Escola de Ceràmica de La Bisbal, Baix Empordà

Participants will have the opportunity to build in 5 days a real scale monolithic earthen shell using a novel technique being developed through a European Marie Curie research. The technique called "Droncrete" borrows principles of shotcrete and wattle and daub while using exclusively natural local materials and making the most of drone technology. We will use large drones (two meters diameter) to spray different layers of clay mix on a light formwork.

We will test different kind of mixtures for the different coatings using natural by-products from local agriculture, such as tomato plants stems. Participants will get to understand the phasing of the different mixtures and drying time in between coatings.

We will open minds to new building technologies.

THE FUTURE IS BODY

WHEN YOUR BODY BECOMES A UNIVERSAL TOOL

Dates: From July 9th to 13th

Schedule: Monday to Friday

Duration: 1 week (25 workshop hours)

Language: English

Tuition fee: 980€

(including lodging and allowance)

Professor: Saül Baeza (DOES)

Where: Escola de Ceràmica de La Bisbal, Baix Empordà

Commonly, we project objects, garments, spaces and interactions, without using the full potential of our body as a design tool.

Participants will be introduced to new paradigms of design methodologies through the body, new realities to be explored through physical, biological and technological parameters. Once we collect that knowledge, we will develop a series of workshops focused on understanding, in a practical way, all these possibilities.

To create these connections, we will use Craftsmanship and its link with nature and corporality, reinterpreting its techniques and materials, to carry out projects that explore new paradigms, which serve to generate questions and obtain answers.

THE FUTURE IS VR

INTERACTING IN A NEW WORLD

Dates: From July 16th to 20th

Schedule: Monday to Friday

Duration: 1 week (25 workshop hours)

Language: English

Tuition fee: 980€

(including lodging and allowance)

Professor: Xavi Guardia

Where: Escola de Ceràmica de La Bisbal, Baix Empordà

Discover emergent technologies on VR and AR, such as Microsoft Hololens, SmartHelmet de DAQRI...

Visit and interact in the cutting edge venues on VR and AR in Barcelona.

Understand the human and social dimension of technology.

Develop the basic tools on VR and AR.

Create experiences with digital technologies.

THE FUTURE IS DATA

DATA STORYTELLING

Dates: From July 23th to 27th

Schedule: Monday to Friday

Duration: 1 week (25 workshop hours)

Language: English

Tuition fee: 980€

(including lodging and allowance)

Professors: Pau García and Dani Llugany (Domestic Data Streamers)

Where: Escola de Ceràmica de La Bisbal, Baix Empordà

How can we make information meaningful to humans?

Delivering information is situated at the very centre of our societies, yet few media platforms and organizations seem to do this efficiently nowadays in an increasingly competitive and crowded environment; where fake news are used as political weapons, cryptocurrencies are threatening traditional finances and bizarre characters are becoming heads of state.

As designers who question the world and the future, we naturally aim to look out for an improvement of the main aspects of this society we live in. We believe in the possibility of, through Design, making this world a better one.



Senegal is a focal point for creativity in West Africa where ancestral knowledge and techniques coexist with the most current concerns. The route between Saint Louis and Casamance will put the participants in contact with local designers, artisans and communities with global relevance.



ROUTE ARTLANTIQUE: THE FUTURE IS CRAFT

DEEPEN INTO AFRICAN CREATIVITY

Dates: From July 15th to 28th

Schedule: Monday to Friday

Duration: 2 weeks [50 workshop hours]

Language: English

Tuition fee: 1.750€

(including lodging and allowance)

Direction: Ramon Llloch

Where: Dakar, Saint Louis, Casamance - Senegal

Discover the potential of African Creativity.

Build a permanent bridge of communication using the common language of creativity.

Understand how globalization may have reduced distances but not yet differences.

Assume the nomadism as a fundamental point of future jobs.

Participate in a lifetime experience.

Challenge the boundaries of design, culture and production.

Program includes visits to local designers' and artists' workshops in Senegal, including wood, textiles, batik, jewelry...

On the basis of the knowledge of the tools and processes linked to each designer, and the understanding of context and people, students will develop several projects.



ELISAVA Future Camp faces through design the challenges of the contemporary world in environments of great creative potential. A series of workshops whose goal is to define innovation projects through an interdisciplinary approach to global thematic areas, treated from a local work setting. Several places where one can explore suggestive and particular realities. These workshops will be carried out by a designer tutor and a reference theorist, both experts in the discussed subject, and will be supported by a leading company in the field of work.

CREATIVE TERRITORY, TRANSFORMATION TERRITORY

**THE FUTURE IS ARCHITECTURE
THE FUTURE IS VR
THE FUTURE IS BODY
THE FUTURE IS DATA
THE FUTURE IS CRAFT**

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